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Second Term Test - Grade 11 - 2019

Name/Index No:-..... Appreciation of English Literary Texts Time:- 03 Hours

Note :- • Answer question ONE and FOUR others selecting one from each section, POETRY, DRAMA, PROSE and FICTION

PART - I - SECTION A

Answer all questions.

Read the following extracts and answer the questions given below each extract.

(i) *'My past unshapely natural state was best*

With just one flower flaming through my breast'

- Name the work in which these lines appear. Name the writer.
- Who is the speaker? What is the tone of the speaker?
- Comment on the attitudes of the speaker towards life.

(05 marks)

(ii) *'I have also learned to say 'Goodbye;*

When I mean 'Good riddance!'

- Name the work in which these lines appear. Name the writer.
- Who speaks these lines? How does the speaker feel at the moment?
- Comment on the life led by the speaker.

(05 marks)

(iii) *'I can no longer take the shape of woman. I have to go back again to the old sky by myself'*

- Name the work in which these lines appear. Name the writer.
- Why can the speaker not take the shape of woman?
- What are the feelings of the speaker?

(05 marks)

(iv) *'But before we fight you must show me how to fire. I've never held a pistol in my hands before'*

- Name the work in which these lines appear. Name the writer.
- Who are referred to as 'we'? Where are they?
- What is the effect created by these lines?

(05 marks)

(v) *'I grabbed Vik and Malli, and we all ran the front door. I was ahead of Steve'*

- Name the work in which these lines appear. Name the writer.

- (b) What is the situation described?
 - (c) How would you comment on the actions of the speaker and the others? (05 marks)
- (vi) *'She was now engaged in energetic and rather hopeless search for him among the artichokes and raspberry canes.'*
- (a) Name the work in which these lines appear. Name the writer.
 - (b) Who is referred to as 'she'? Where is 'she' at the moment?
 - (c) What are the attitudes of the speaker towards 'she'? (05 marks)

SECTION B

Answer questions in either A, B or C

Either

- A) Read the following extract and answer the questions given below it

Fifty thousand dollars! Whatever its equivalent might be, it was a staggering sum, 'I am a poor man, Jagan wailed, and immediately noticed the shock on Mali's face and the embarrassment he had created in the presence of Grace.

- (i) What is the situation described here? (02 marks)
- (ii) What made Mali shocked? (02 marks)
- (iii) Write the meaning of these words
 - (a) staggering (b) wailed (02 marks)
- (iv) Comment on Jagan's qualities and attitudes according to this behaviour of him (04 marks)

Or

- B) Read the following extract and answer the question given below it.

'God be thanked, his infirmity is spent! This is no weakling, but a king. He hath borne himself like to his own father.'

The air being filled with applause, Tom's ear necessarily caught a little of it. The effect of this had upon him was to put him greatly at his ease, and also to charge his system with gratifying sensations.

- (i) What is the situation described here? (02 marks)
- (ii) What made the people around him happy? (02 marks)
- (iii) Write the meaning of these words
 - (a) infirmity (b) ease (02 marks)
- (iv) Comment on the progress of Tom according to this behaviour of him (04 marks)

Or

- C) Read the following extract and answer the questions given below it.

She knew I was awake and spoke to me in a low but clear voice-her voice was always low but very clear and sharp and she spoke slowly enunciating each word very carefully. She said to me that night, that I shouldn't worry about Tony, that he would certainly have gone back to Depanama where he would be alright because there were people there who knew him and liked him and would look after him. It is better it happened this way.

- (i) What is the situation described here? (02 marks)
- (ii) Why did mother speak in this way? (02 marks)
- (iii) Write the meaning of these words.
a) sharp b) enunciating (02 marks)
- (iv) Comment on the qualities of the mother according to her actions described in the passage.
(04 marks)

PART II

POETRY

(Answer **one** question only)

- 02. 'The bird and the observer in the poem, 'A Bird Came Down the Walk' stand in stark contrast to each other in their needs and attitudes to life." Do you agree?
- 03. Discuss how the poem, 'The Terrorist, He's Watching' explores the cruelty and vulnerability inflicted upon ordinary life by terrorism.
- 04. 'The caged bird's song is a prayer and a plea that he sends from his heart's deep core that makes us realize that we are not free.' Comment on this statement paying a close reference to the poem, 'I Know why the Caged Bird Sings.'
- 05. Discuss how the poem, 'Father and Son' explores the two different worlds of father and son which are not ready to understand each other.
- 06. Comment on the messages given by Upside-Down in the poem, 'Upside-Down'. How does the poet maintain humour while being serious in giving his messages? (15 marks)

DRAMA

(Answer **one** question only)

- 07. "The Bear' is a comedy of the very nature of man to err." Discuss.
- 08. 'The play, 'Twilight of a Crane' is a story about love, greed and sacrifice.' Justify. (15 marks)

PROSE

(Answer **one** question only)

- 09. According to Nicholas, 'the adults had been proved to be profoundly in error in matters about which they expressed the utmost assurance.' How does Nicholas prove this in the short story, 'The Lumber Room'?
- 10. 'The short story, 'The Nightingale and the Rose' examines the nature of love; its selfless form and the selfish form. 'Do you agree?

11. 'The Lahore Attack exposes the challenges encountered by a leader'. Discuss.
12. Comment on the tension created by the writer in the extract; 'Wave' with relevant examples.

(15 marks)

FICTION

(Answer **one** question only)

13. 'Mali's character in the fiction 'The Vendor of Sweets' displays the gradual change of India from its traditional set up to modernization.'Discuss.
14. How would you recommend the fiction, 'The prince and Pauper' as a children's book?
15. Do you agree to say that fiction, 'Bringing Tony Home' is about relationships?

(15 marks)

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Second Term Test - Grade 11 - 2019

Appreciation of English Literary Texts - Answer Guide

Part 1 / Section A

*For the question (a) of this section only the name of the work and its writer is enough. Do not expect students to write complete answers.

- (i) (a) The Earthen Goblet - Harindranath Chattopadhyaya
- (b) The Earthen goblet/nostalgic, disappointed, unhappy
- (c) A natural and simple life based on genuine relationships (05 marks)
- (ii) (a) Once Upon a Time - Gabriel Okara
- (b) Father / Disappointed, vulnerable, guilty, frustrated
- (c) Dual life / pretentious / facade politeness / hypocritical (05 marks)
- (iii) (a) Twilight of a Crane - Junji Kinoshita
- (b) because her identity is revealed / Yohyo broke his promise
- (c) disappointed / vulnerable / sad / frustrated / betrayed (05 marks)
- (iv) (a) The Bear - Anton Chekhov
- (b) Popova and Smirnov / Popova's drawing-room
- (c) Irony, humour, farcical or comic effect (05 marks)
- (v) (a) Wave-Sonali Deraniyagala
- (b) The speaker and her family are running away from the oncoming sea waves
- (c) Natural human instincts in front of a danger / spontaneous human reactions (05 marks)
- Motherly instincts / love for children
- (vi) (a) The Lumber Room-Saki
- (b) The aunt / Nicholas' aunt / In the gooseberry garden
- (c) Sarcastic, cynical (05 marks)

Part B

- A) (i) Jagan refuses investing money on Mali's business (02 marks)
- (ii) Mali was completely disappointed at this point as he kept his complete trust on his father's help to start his business. Now that he has refused giving money so his business cannot be started. (02 marks)
- (iii) (a) staggering - deeply shocking, astonishing, amazing
- (b) wailed-moaned, lamented, whined, whimpered (02 marks)
- (iv) Being a traditional and conservative adult he thinks that his money will be wasted./stingy / hypocritical / doubtful towards modern trends (04 marks)

- B) (i) Tom Canty saves a man from death as he does not have sound evidence for his crimes. (02 marks)
- (ii) He cleared away the doubts and fears of the ministers that he is a mad and weak king by taking logical decisions. (02 marks)
- (iii) (a) infirmity - mental illness/madness/weakness
(b) ease - relief, comfortable (02 marks)
- (iv) Growth and progress of Tom as intelligent and wise young boy. / Critical / logical thinking power / humanity and compassion (04 marks)
- C) (i) The sleepless night when the speaker gets to know that Tony has left him. (02 marks)
- (ii) Mother feels his pain as he has lost his friend for the second time. (02 marks)
- (iii) (a) sharp - keen, intense
(b) enunciating - pronouncing clearly, articulating clearly (02 marks)
- (iv) Motherly love / she understands his situation more than the other family members (father)
Close relationship / her sympathy towards him (04 marks)

Part 2**POETRY**

2. This suggests that animal behaviour is simplistic and moderate. It involves the avoidance of excess or extremes. As the bird is satisfied after preying on the 'Angleworm', it avoids the beetle and crumb. This type of behaviour stands in stark contrast with immoderate nature of human beings. Necessary techniques should be highlighted.
3. All the victims are ordinary people. The terrorist's emotionless observation and his tension and anxiety till the bomb blasts highlights the cruelty. Structure and techniques should be highlighted.
4. Difference between the caged bird and the free bird should be shown. Metaphors used to elaborate the mental agony of the caged bird/his yearning for freedom / message to the society and different types of discriminations people face are to be cited in the answer.
5. Generation gap/ Father's conservative, traditional point of view Vs. Son's modern, novel and adventurous point of view / Stereotypical happiness of father Vs. different life goals of son. Both are not ready to negotiate. Repetition suggests the continuous struggle.
6. How a social misfit is treated / he gets only mockery and criticism not respect and recognition / Humour comes through - absurdity, irony, exaggeration of his behavior, narrative style, dialogues and racy rhythm.

DRAMA

7. Human follies are exaggerated to create humour. inconsistency / infidelity / hypocrisy / chauvinism etc.
8. Love and sacrificial qualities of Tsu and greed of Yohyo and other humans should be illustrated with examples.

PROSE

9. Wrong decision making / wrong methods and child rearing methods / lack of imagination / inability to understand children's needs / stupidity should be discussed with examples.
10. Selfless, pure love of the Nightingale Vs. materialistic love of the professor's daughter and the unrealistic, selfish love of the Young student should be contrasted with evidence from the text.
11. Sangakkara's correct and exemplary leadership during and after the attack / his maturity and responsible conduct in facing challenges / His manner of speech in delivering the lecture in front of an international crowd.
12. Tension is created through the speaker's sincere feelings/ reactions of the speaker and the others / language and technique used in the texts.

FICTION

13. Mali's represents the younger generation of the post colonial India that welcomes outside world / new cultures / new knowledge. He represents modern trends and novel lifestyles coming to India. His dress code / diet / education / marriage / business are examples.
They clash with the orthodox culture.
14. The protagonists are children / The story is about the growth and maturity of two children / Its action and adventure appeal the child reader / Moral is very much suitable for the children.
15. Human relationships and human animal relationships / strong bonds with pets / lack of strong relationship with parents (father) / relationships during the adolescence



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Second Term Test - Grade 10 - 2019

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English Language - Answer

Paper - I

Test 01

- (1) c
- (2) b
- (3) d
- (4) a
- (5) f
- (6) e

(05 marks)

Test 02

- (1) on
- (2) with
- (3) near
- (4) in
- (5) to
- (6) of

(05 marks)

Test 03

- (1) beach
- (2) sunny/bright
- (3) playing
- (4) kites
- (5) wind
- (6) ball
- (7) castles
- (8) boats
- (9) ship
- (10) calm
- (11) happy/busy/Playful

(05 marks)

Test 04

- A - 4
- B - 6
- C - 2
- D - 5
- E - 1
- F - 3

(05 marks)

Test 05

- (1) Painting competition
- (2) Save the planet
- (3) 28th Feb. 2019
- (4) LB Finance
- (5) 03
- (6) 18" x 14"

(05 marks)

Test 06

- | | |
|----------|----|
| Content | 02 |
| Language | 03 |

(05 marks)

Test 07

- (1) around equator.
- (2) high temperature
- (3) South and central
America, Africa, in the
islands around Australia
and Asia
- (4) a. drought
b. frequent
- (5) Tropical rain forests

(05 marks)

Test 08

- | | |
|----------|----|
| Content | 02 |
| Language | 03 |

(05 marks)

Paper - II

Test 09

- (1) activity
- (2) waste
- (3) creator
- (4) amazing
- (5) differ
- (6) hold

(05 marks)

Test 10

- (1) concern
- (2) crisis
- (3) implies
- (4) atmosphere
- (5) disaster

(05 marks)

Test 11

- (1) are used
- (2) are beaten
- (3) are added
- (4) is needed
- (5) is poured
- (6) are mixed

(05 marks)

Test 12

1. animals
2. lands
3. the
4. certainly
5. know
6. live
7. usually
8. hour
9. Asian
10. million
11. adult
12. about
13. for
14. only

(07 marks)

Test 13

- (1) The sweeper
- (2) Four
- (3) "I have a lion's heart"
- (4) grey - pay / part - heart
- (5) for money / fame / great man's smile

(05 marks)

Test 14

Content	- 03
Language	- 03
Organization	- 02
Mechanics of writing	- 02
	<u>- 10</u>

Test 15

- (1) a - ✓
b - x
c - x
d - ✓ (1/2 x 4 marks)
- (2) New york (1 x 1)
- (3) 2224 passengers (1 x 1)
- (4) because they had to leave their husbands to drown. (1 x 1)
- (5) (i) luxurious (1 x 1)
(ii) bravely (1 x 1)
- (6) (i) The ship 'Titanic' (1/2 x 2)
(ii) wives (Total 8 marks)

Test 16

Content	- 05
Language	- 05
Organization	- 02
Mechanics of writing	- 03
	<u>- 15</u>

