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Second Term Test - 2025

Grade 09



WESTERN MUSIC

02 Hours

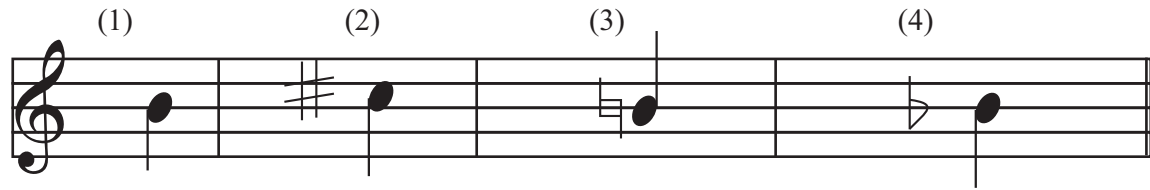
Name / Index No. :

Answer all the questions on this paper itself.

Underline the most Suitable answer.

01. Which of the following is the name of this Sign  ?
 (1) Quintuplet (2) Quadruplet (3) Triplet (4) Duplet
02. Which of the following Scale has 5 Sharps,
 (1) F major (2) B major (3) A^b major (4) E major
03. In which period Franz Liszt was born ?
 (1) Baroque (2) Classical (3) Romantic (4) Modern
04. The drum played for "Viridu" is,
 (1) Rabana (2) Thammattama (3) Daula (4) Yak beraya
05. Which of the following Composition based on the "Environment",
 (1) Wedding March (2) Fidelio
 (3) 48 preludes and fugues (4) 1812 overture.
06. Which of the following is the Center of the "Great Staff",
 (1) key signature (2) Middle C
 (3) Time Signature (4) Ornaments
07. Which one of the following is written in the correct order ?
 (1) Clef, key Signature, Time Signature, notes.
 (2) key Signature, Clef, Time Signature, notes.
 (3) Time Signature, Clef, key signature, notes.
 (4) Clef, Time signature, notes, Key Signatures
08. What is the relative minor of G major
 (1) C minor (2) E minor (3) F minor (4) D minor
09. Which of the following will describe the given two notes. 
 (1) Diatonic Semitone (2) Whole tone
 (3) Chromatic Semitone (4) Enharmonic equivalent

10. Which of the following is the Sign used for \sharp in western notation,



11. Which of the following figures, indicates the number of tones in the given interval?

(1) $8\frac{1}{2}$

(2) 9

(3) $4\frac{1}{2}$

(4) 8



12. Which of the following is the correct grouping in $\frac{6}{8}$ time?

(1)

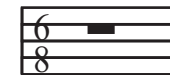
(2)

(3)

(4)



13. Which of the following is not a whole bar rest?



(1)

(2)

(3)

(4)

14. Which of the following is the upper tetrachord of E flat major?

(1) $E^b F G A^b$

(2) $B^b C D E^b$

(3) $G A^b B^b C$

(4) $A^b B^b C D$

15. Which of the following is the Enharmonic equivalent of B flat?

(1) C double flat

(2) B flat

(3) A double sharp

(4) B sharp

16. Which of the following is "Te" of C sharp minor?

(1) B natural

(2) B Flat

(3) B Sharp

(4) B double Sharp

17. Which of the following is not suitable for a "March"?

(1) $\frac{4}{4}$

(2) $\frac{2}{4}$

(3) C

(4) $\frac{3}{8}$

18. Which of the following is different from the others?

(1) Bass drum

(2) side drum

(3) Snare drum

(4) kettle dram

19. Which of the following instruments will have its notations written in Alto clef?

(1) Violin

(2) Viola

(3) Cello

(4) double bass

20. Which of the following composers had a connection with the Romantic period?

(1) Haydn

(2) Beethoven

(3) Dominico Scarlatti

(4) Mazart

Part - II

- Answer only 3 questions including the first question.

01. Study the musical extract given below and answer the questions.

Für Elise in A Minor

WoO 59

Ludwig van Beethoven
(1770–1827)

Poco moto

- What is the name of the given music Score? (1 mark)
.....
- How many completed bars are there in this music Score? (1 mark)
.....
- Name the Nationality of the composer? (1 mark)
.....
- Name the Contemporary composer? (1 mark)
.....
- Describe the time Signature? (1 mark)
.....
- What are the rest marks used in this music score? (1 mark)
.....
- What are the accidentals used in this music score? (1 mark)
.....

(viii) What do you mean by "PP"? (1 mark)

.....

(ix) Name the interval marked at "A"? (1 mark)

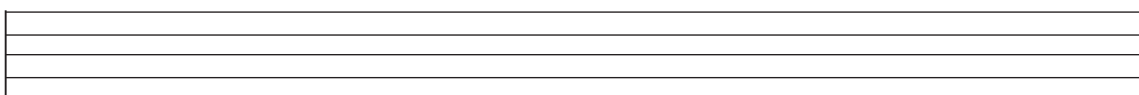
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(x) Circle the highest note of this extract? (1 mark)

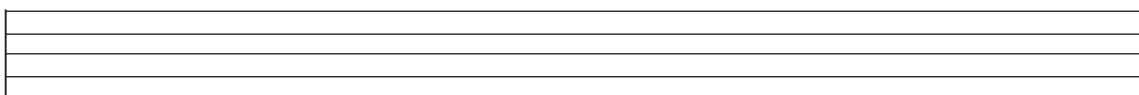
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02 Write the following scales as required.

(a) Write the major scale which has two sharps, ascending with key signature in crotchets. Use the G clef. Mark the semitones with slurs. (5 marks)

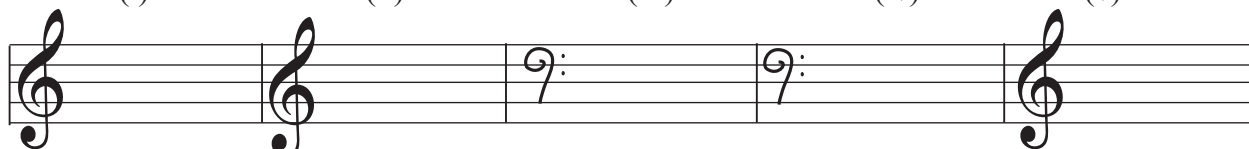


(b) Write G harmonic minor ascending and descending without key signatures in minims. Use the F clef. Mark the semitones with slurs. (5 marks)



03. (a) Write the following triads in the given keys with key signature. (1x5= 5 marks)

(i) (ii) (iii) (iv) (v)



Tonic triad
in E major

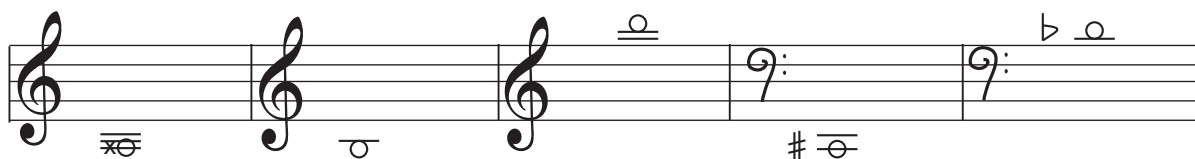
Subdominant
Triad in F major

Dominant
triad in F# minor

Subdominant
Triad in
A♭ major

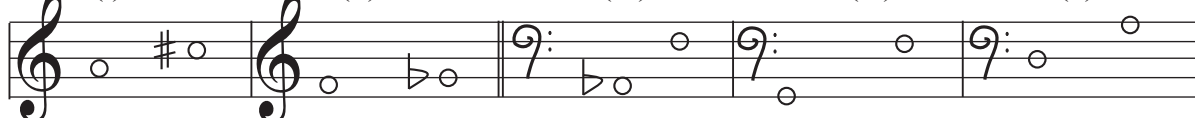
Dominant triad in
B♭ major

(b) Name the following notes. (1x5= 5 marks)

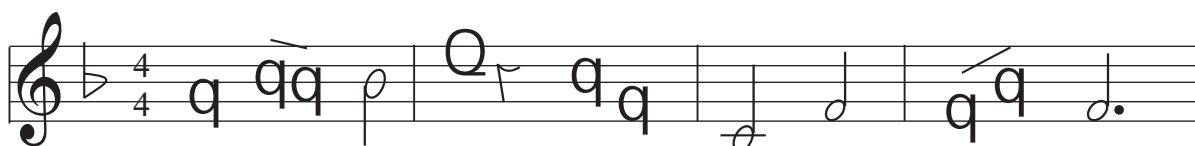


04. (a) Name these Intervals. (5 marks)

(i) (ii) (iii) (iv) (v)



(b) Convert the following Western notation in to Oriental notation. (5 marks)



Grade 09

ANSWER PAPER

Western Music

Paper - I

01. (4) 02. (2) 03. (3) 04. (1) 05. (4) 06. (2) 07. (1) 08. (2) 09. (3) 10. (4)
 11. (3) 12. (2) 13. (2) 14. (2) 15. (1) 16. (3) 17. (4) 18. (4) 19. (2) 20. (2)

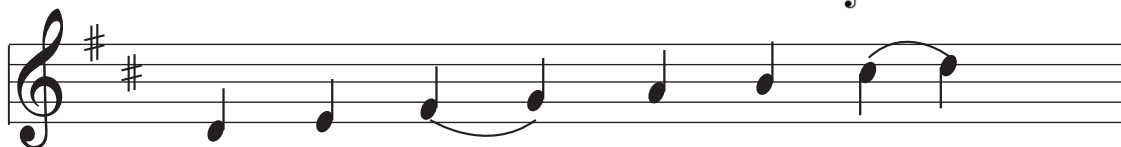
(1 x 20 = 20)

Paper - II

01. (i) Fur Elise in A minor (1 mark) (ii) 33 bars (1 mark)
 (iii) German (1 mark) (iv) Haydn/Mozart (1 mark)
 (v) Three quaver beats in a bar / simple triple quaver beats (1 mark)
 (vi) quavers, semibreve, semiquaver (1 mark)
 (vii) sharp, flat, natural (1 mark) (viii) very soft (1 mark)
 (ix) major 3rd (1 mark) (x) marked at score (1 mark)



02 (a)



Correct clef - (1 mark)

key signature & Correct notes - (1 mark)

ascending (1 mark)

crotchets - (1 mark)

semitones - (1 mark)

(b)



correct clef - (1/2 marks)

accidentals - (1 mark)

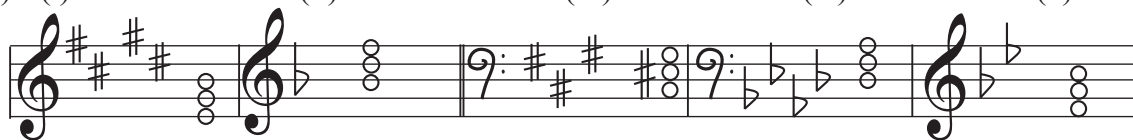
7th note - (1 mark)

minims - (1/2 marks)

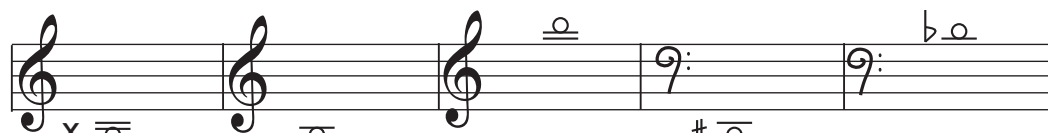
ascending & descending - (1 mark)

semitones - (1 mark)

- 03 (a) (i) (ii) (iii) (iv) (v)



(b)

F Double
Sharp

B

D

C Sharp

D Flat

- 04 (a) (i) Major 3rd (ii) Minor 2nd
 (iii) Major 6th (iv) Minor 7th
 (v) perfect 5th
 (iii) ම ධ්වනි - | සි + ධ ග | ස - ම - | ටිප්ම - - |