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Provincial Department of Education - NWP

දෙවන වාර පරීක්ෂණය - 2025
Second Term Test - 2025

Grade 07

WESTERN MUSIC

02 Hours

Name / Index No. :

Answer all questions on this paper itself.

Paper I

• **Underline the most suitable answers.**

01. Which of the following country has the origin of kaffiringha ?

- (1) England
- (2) Sri Lanka
- (3) Portugal
- (4) India

02. A Minim is equal to ?

- (1) 4 Quavers
- (2) 4 Semiquavers
- (3) 4 Crotchets
- (4) 2 Semibreves

03. Which of the following is a harmonic interval ?



- (1)
- (2)
- (3)
- (4)

04. Which of the following is sung during Wesak ?

- (1) Carols
- (2) Bhakthi gee
- (3) Bajan
- (4) Hymns

05. Which of the following song is belongs to Viridu?

- (1) දන්තෝ බුදුන්ගේ
- (2) දොයි දොයි දොයි දොයිස බබා
- (3) ලොවේ දසන පූජිත ගරු
- (4) Singing in the rain

06. Which of the following is the highest pitched note ?



- (1)
- (2)
- (3)
- (4)

07. Which of the following is an example for singing rounds.

- (1) Row Row Row your boat
- (2) Jamaican farewell
- (3) You raise me up
- (4) Country Roads

08. Which of the following pair of notes has a semitone ?



09. Stave is also known as

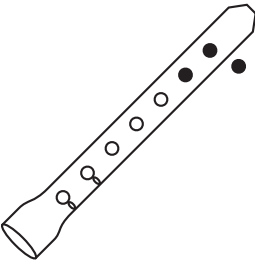
- (1) rests (2) staff (3) clefs (4) notes

10. The black note with a stem is called.

- (1) Minim (2) Quaver (3) Crotchet (4) Semibreve

11. A social function is,

- (1) Easter (2) Christmas (3) Weddings (4) Wesak

12.  is ?

- (1) G (2) A
(3) C (4) B

13. Which note is in the center of Great staff

- (1) A (2) C (3) B (4) Middle C

14. Another name for Magul bera is,

- (1) Pokuru bera (2) Geta bera (3) kala Bera (4) Daula

15. Which one of the following is the lowest Sound

- (1) koel singing (2) sound of violin
(3) Sound of Bass drums. (4) Woman singing

16. Which one of the following instrument is used in kovil is

- (1) Organ (2) Natheswaram (3) Trumpet (4) Magul Bera

17. Five lines of the treble clef is,

- (1) GB DFA (2) EGBDF (3) FACEG (4) GBDAE

18. Who was known as Baila chackrawarth,

- (1) Michael Jackson (2) Sunil Perera
(3) Volly Bastian (4) Ananda Samarakoon

19. A time Signature 2 crotchet beats would be,

- (1) $\frac{2}{4}$ (2) $\frac{2}{16}$ (3) $\frac{2}{8}$ (4) $\frac{2}{2}$

20. The key Signature of G major is,



Part - II

- Answer the question No. 01 and 02 others.

01. Look at the following piece of music and answer the given questions.

Sheep on the Downs

The musical notation is on a single staff with a treble clef. It starts with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half).

- (i) What is the title of this music
.....
- (ii) What is the key signature
.....
- (iii) What is the time signature
.....
- (iv) Describe the time Signature
.....
- (v) What is the Term used in this piece
.....
- (vi) What is the English meaning of the word "*mf*"
.....
- (vii) What is the letter name of the first note of this piece
.....
- (viii) What is the Value name of the last note of this piece
.....
- (ix) What is the tempo mark of this piece
.....
- (x) How many crotchets are there in this piece
.....

02 (i) Write the C major scale descending using Treble Clef in Minims. Mark semitones with slurs. (4 marks)

An empty musical staff with a treble clef, intended for writing the C major scale descending in minims.

(ii) Name the following notes. (4 marks)

The notation shows four notes on a staff: 1. A treble clef with a sharp sign and a note on the first line (F#4). 2. A bass clef with a sharp sign and a note on the first line (F#3). 3. A treble clef with a note on the second space (G4). 4. A bass clef with a flat sign and a note on the second space (F3).



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Grade 07

WESTERN MUSIC

PRACTICAL TEST

01. Sing any song given in the syllabus according to Grade 7 standed.

Correct pitch

Presentation

Memorizing

Rhythm

Expression

10 marks

02. Play a simple melody on a recorder.

10 marks

03. Clap one of the given rhythm patterns.

10 marks



04. Identify and name 5 notes shown on the key board (Including a leger line notes)

10 marks

05. Teacher plays a melody and get the students to beat time simple duple or simple triple.

10 marks

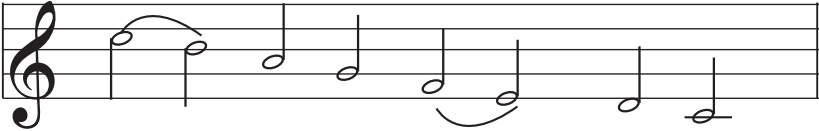
Paper - I

01. (3) 02. (1) 03. (2) 04. (2) 05. (3) 06. (3) 07. (1) 08. (2) 09. (2) 10. (3)
 11. (3) 12. (2) 13. (4) 14. (2) 15. (3) 16. (2) 17. (2) 18. (3) 19. (1) 20. (4)


(1 x 20 = 20)

Paper - II

01. (i) Sheep on the Downs (ii) G major
 (iii) 3/4 (Three four time) (iv) Three crotchet beats in a bar
 (v) mf or Mezzo Forte (vi) Moderately loud
 (vii) G (viii) Dotted minim
 (ix) Moderato (x) 6 crotchets


02. (i) 

(ii) M.C sharp, B sharp, B Flat, G Natural

(iii) 

03. (i) 

(ii) 2 4
 4 4

(iii) 

04. (i) Harpsichord, Clavichord, Pipe organ
 (ii) J. S Bach German
 G.F. Handel German
 Alexsandro Scarlatti Italian
 Dominico Scarlatti Italian
 (iii) The two lines of any Baila Song
 (iv) Soft
 Getting gradually Louder
 (v) Low
 High