

11. The meaning of the Italian word 'Cantabile' is

1. merry 2. Brood 3. in a singing style 4. retarding the speed

12. Which of the following is not a pop song?

1. County Roads 2. I have a dream 3. You raise me up 4. country gardens

13. Which of the following is not an example for Rondo form

1. Ash Groove 2. Fur Elise
3. Humoresque 4. Rondo in C op.51 No.1

14. Which of the following singer belong to Gramophone Era?

1. Rupasinghe master 2. Allen Rathnayake 3. Lakshmi Bai 4. All of the above this

15. Where do you write the Tempo mark in a sheet of music?

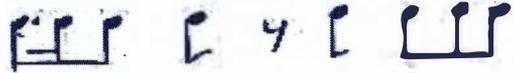
1. At the right hand corner 2. At the left hand corner
3. Next to the title 4. At the bottom

16. Which of the following contains the notes of the upper tetra chord of C harmonic minor,

1. CDE^bG 2. FGA^bB^h 3. GA^bB^hC 4. GA^bB^bC

17. Which of the following is the correct time signature for?

1. $\frac{6}{8}$ 2. $\frac{3}{4}$ 3. $\frac{3}{2}$ 4. $\frac{9}{8}$



18. Which of the following composition would be a string quartet?

1. Violin Concerto 2. Chamber music 3. Opera 4. Ballet

19. The keynote means,

1. 3rd degree 2. 5th degree 3. 7th degree 4. 1st degree

20. Which of the following is a whole bar rest in ⁶/₈ time

1. Breve 2. Semibreve 3. Dotted minim 4. Dotted semibreve

Part II

• First question is compulsory and select any two from the following. Answer three questions in all

01.

Rondo Alla Turca
Turkish March

W. A. MOZART

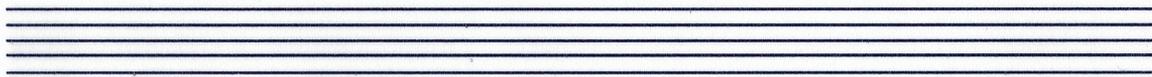
ALLEGRETTO

- i) Write the name of this piece?
- ii) Who is the composer of the above piece?
- iii) To which period he belong?
- iv) What is the nationality of that composer?
- v) Name another composition of that composer?
- vi) Name a contemporary composer?

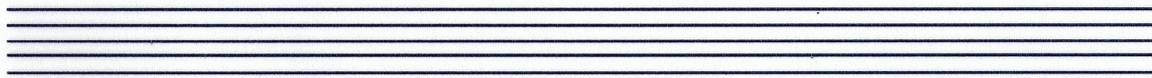
- vii) Describe the time signature?
 - viii) How many bars are there in this score?.....
 - ix) Give an enharmonic equivalent for the highest note of this piece
 - x) Name the interval marked at 'A'
- (10 marks)

02. Write the following scales as required

- (a) Write the major scale which has three sharps ascending with key signature in crotchets. Use the G clef. Starts and ends with Dominant. Mark the semitones with slurs. (5 marks)



- (b) Write G harmonic minor scale ascending and descending without key signature in minims. Use the F clef and mark the semitones with slur. (5 marks)



03. (a) Name the following intervals

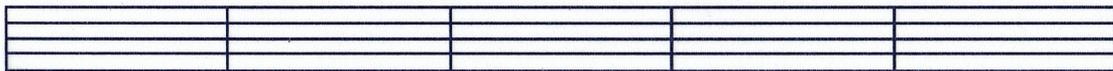


(5 marks)

- (b) Write the following primary triads in root position with key signature

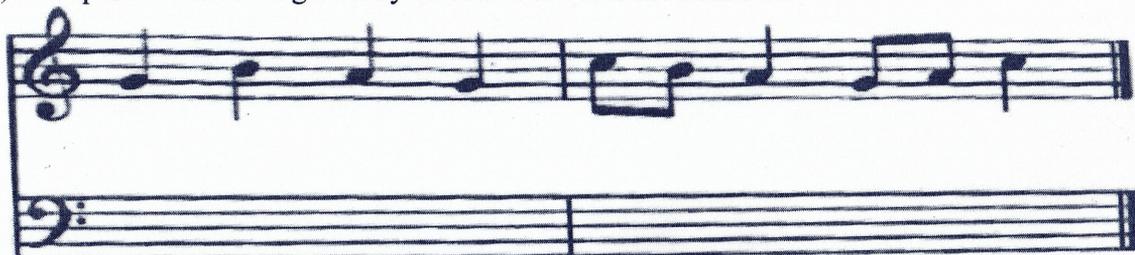
- (i) Dominant triad of D major. Use the G clef
- (ii) Tonic triad of B flat major. Use the F clef
- (iii) Sub dominant triad of F minor. Use the G clef
- (iv) Dominant triad of F minor. Use the G clef
- (v) Sub dominant triad of C sharp minor. Use the F clef

- (i) (ii) (iii) (iv) (v)



(5 marks)

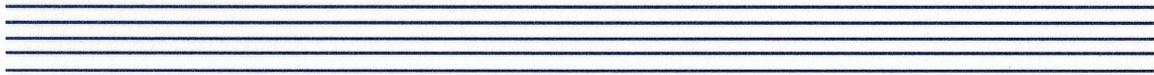
04. (a) Transpose the following melody on octave lower to the Bass clef.



(5 marks)

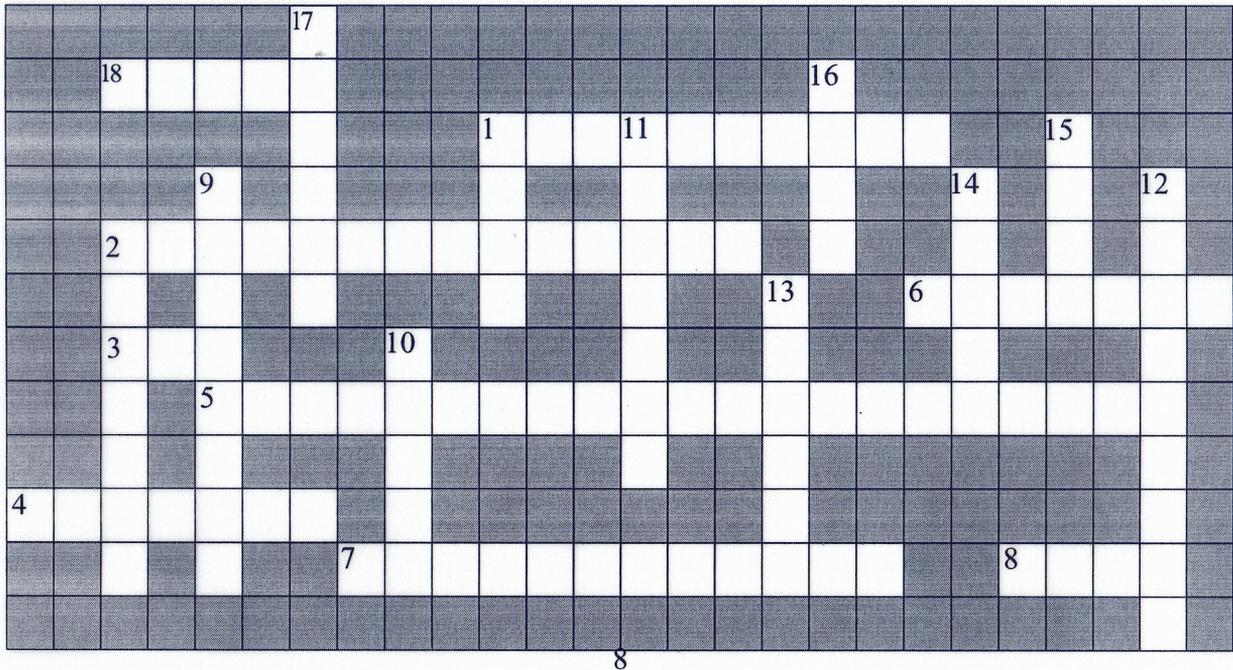
(b) Convert the following oriental notation to the western notation.

ස සරි ග ම|නිධ පම ගරි ස|ග - ර - |ස - - +|



(5 marks)

05. Fill the following puzzle.



Cross

1. Only transposing string instrument
2. Music that based on a story nature or personal experiences
3. The clarinet represented by the character in 'Peter and the wolf' is
4. A German Lied by Schubert
5. Inventor of the piano
6. A virtuoso solo passage inserted into a movement in a concerto
7. The bird that can imitate cat's 'meow'
8. Founder of the programme music
18. Alto instrument of the string family

Down

1. Chamber group that performed by two persons.
2. Smallest and highest pitched woodwind instrument
9. Another name for Oboe
10. ABACA from
11. 'Clown' of the orchestra
12. Term for 'Plucked the string'
13. Nationality of the composer who composed 'Scenes from childhood'
14. Term for 'P'
15. To which instrument is the orchestra tuned?
16. The prince of polyphonic
17. A beat is called in oriental music

(10 Marks)