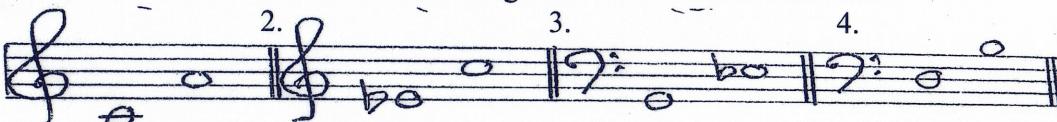
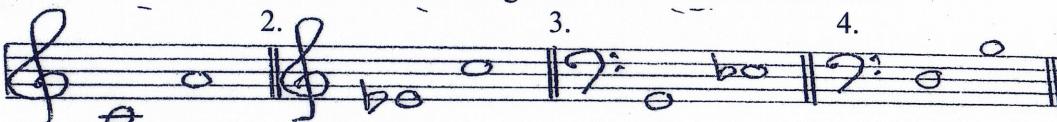
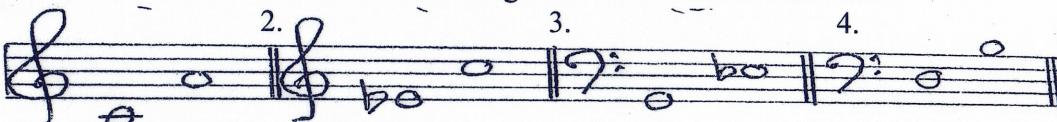
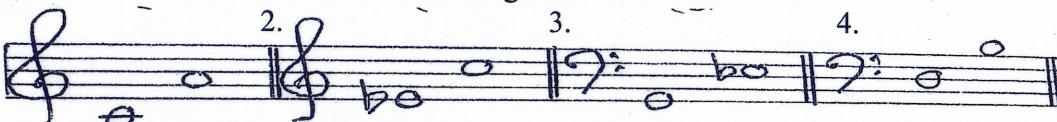
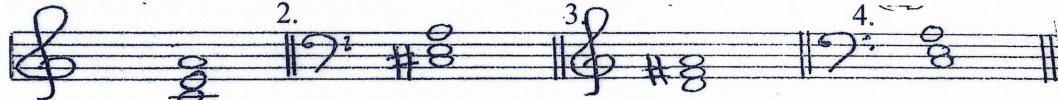
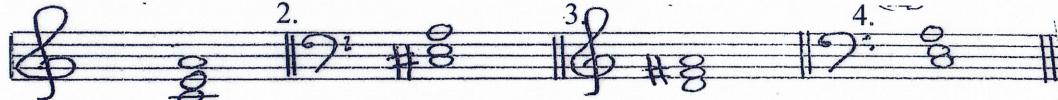
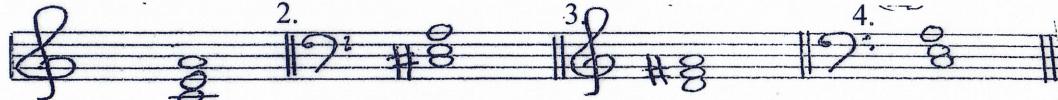
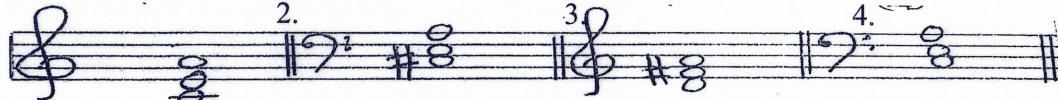


26. Which composition was written to commemorate the opening of the Suez Canal?
 1. Verdi's Aida
 2. Chopin's Minute Waltz
 3. Haydn's Creation
 4. Gershwin's Rhapsody in Blue

27. Which of the following composers were born in Russia?
 1. Stravinsky/ Debussy 2. Ravel/ Prokofiev 3. Prokofiev/ Chopin 4. Tchaikovsky/ Prokofiev

28. Which of these would be the Minor 6th occurring in the scale of C melodic Minor?
 1.  2.  3.  4. 

29. Which of the following is Vb in D major?
 1.  2.  3.  4. 

30. The leading note of G Harmonic minor is the same as the Dominant of a major scale. Which of the following major scales is it?
 1. B^b major 2. G minor 3. B major 4. F major

31. Which of the following places would the key note of the second inversion of the Tonic triad appear?
 1. Middle 2. Bottom 3. Top 4. Any where

32. Which of the following is the correct notation when its one octave lower? 
 1.  +  2.  +  3.  +  4.  + 

33. Which is a song from a Nurthi?
 1. Suwada Padma 2. Shantha John Ge Veediye Kade
 3. Ale Banda Mage Ramya Wan 4. Gambeera Thedathi Konsthanthinupure

34. Which of the following notes are not found in Blue scale?
 1. 4th and 7th 2. 5th and 6th 3. 3rd and 4th 4. 2nd and 6th

35. Which of the following is a double reed transposing instrument?
 1. Bassoon 2. Oboe 3. Double Bassoon 4. Clarinet

36. Which of the following will best describe a musical composition for a solo piano accompanied by the Orchestra?
 1. Piano Solo 2. Piano Duet 3. Piano concerto 4. Symphony

37. The musical in which the song 'Far Beyond the star' is?
 1. Singing Nun 2. Sound of Music 3. Wizard of Oz 4. Mary Poppins

38. To which category does the song 'You Raise Me Up' fall into?
 1. Calypso song 2. Pop song 3. Old favourite song 4. Round Song

39. To which family of instruments does the 'Glockenspiel' belong?
 1. String 2. Wood wind 3. Brass wind 4. Percussion

40. Which of the following composers lived the shortest life?
 1. Schubert 2. Britten 3. Mozart 4. Bartok

Instruction :-

- Answer five questions including question No. 1 and Selecting two questions from each of the parts A and B on this paper itself.

01. Study the musical extract given below and answer the questions.

Gipsy Rondo

J. Haydn

Presto

mf

cresc.

f

A

B

fz

fz

i) To which period of music does the composer belong

ii) Write 2^{-1} as a decimal. (1 M)

ii) Write 2 sentences about the composer

Page 2 of 2 (2 M)

iii) Name a contemporary composer of the period and mention a work by him. (1 M)

iv) (a) The key of the musical extract is (1 M)
 (b) In which degree of the scale does the music extract begin? (1 M)

v) Describe the time signature of this extract. (5 M)

vi) Name the cadences marked as A and B
 A B (2 M)

vii) Describe how the musical extract should be played to suit the given tempo and dynamic markings including the bar numbers
 (1 M)

viii) Explain two articulation marks given in the musical extract.
 (1 M)

ix) Re write bars 1 & 2 of the treble def melody, one octave lower in the bass clef. (1 M)



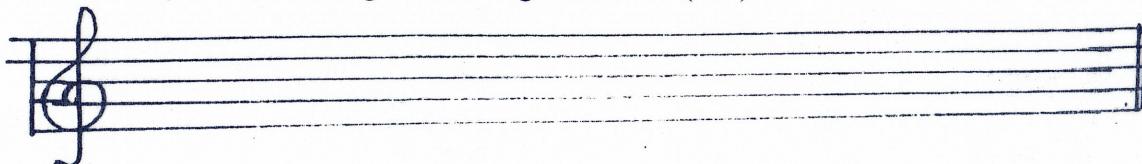
PART A

- **Answer any two questions**

02. i) Write the B major scale with key signature, in descending and ascending form, using F clef and the rhythm of a March. Add the time signature. (4 M)



ii) Compose a 4 bar melody using the notes of F minor in compound duple time in dotted crotchet beats. End the melody with the leading note moving to the tonic. (4 M)



iii) Write pentatonic scale on G ascending. Use the tenor clef. (4 M)



03. i) Insert the correct time signatures. (2 M)



ii) Write the following triads as required. (4 M)
 (a) 2nd inversion of the subdominant triad of A Major with key signature.
 (b) Root position of the tonic triad of G minor, without key signature.



iii. Complete the melody by adding an answering phrase in the same style. Add suitable marks of tempo, phrasing and dynamics to the complete melody. (6 M)

04. i) Complete the cadences in the given melodies by writing the appropriate bass notes. Write Roman numerals under the chords to indicate the cadences. (6 M)

Cadence

ii) Write the following lyrics correctly under the given rhythmic pattern. (6 M)

Just before the battle mother
I am thinking most of you
While up on the field we're watching
With the enemy in view

Part B

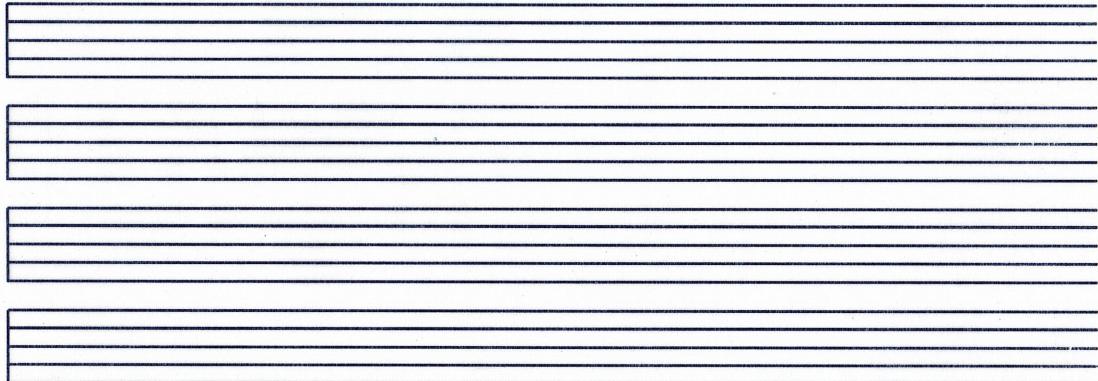
• Answer 02 questions only.

05. i. Convert the following oriental notation in to western notation (6 M)

ஓ | ଓ' ଏ ଶ ର - | ଶ୍ରୋ' ଏ ର + | ଶନ୍ତି କ ବ | ର - - |

ii. Complete the following passage, in four parts according to the given chord indications. (6 M)

06. i. Re write this passage in open score using Treble, Alto, Tenor & Bass (8 M)



ii. Name two characteristics of Jazz Music? (2 M)

.....
.....

iii. Name two programme music pieces done by Romantic composers. (2 M)

.....
.....

07. i. Answer the following questions.

1. Name a similarity of Nurthi & Nadagam. (1 M)

.....
.....

2. How many valves are there in a standard trumpet? (1 M)

.....

ii. Complete the information required of the composers of the following compositions.

(a) The composer of the 'Fidelio' (5 M)

Name :

Period :

Contemporary composer :

Type of work :

Nationality :

(b) The composer of the 'Peter and the wolf' (5 M)

Name :

Period :

Contemporary composer :

Type of work :

Nationality :