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 Second Term Test - 2025

Grade 11

WESTERN MUSIC - I

01 Hours

Name / Index No. :

● Underline the correct answer.

01. Which of the following is the tonic minor of the major scale which has 3 sharps?
 (1) F minor (2) A[#] minor (3) F[#] minor (4) A minor

02. Which of the following chord indications will suit the given triad when the key is taken as a minor scale?

- (1) V
 (2) V₃
 (3) V₄
 (4) V₅



03. Which of the following group of notes would be the best start when composing a melody.
 (1) Tonic, sub dominant, Dominant
 (2) Mediant, sub dominant, sub mediant
 (3) Tonic, Mediant, Dominant
 (4) Tonic, Super tonic, Mediant

04. Which of the following is not a feature of modern period.
 (1) Syncopation (2) Poly rhythm
 (3) Improvisation (4) Contrapuntal music

05. The correct way of writing.



06. Which of the following is categorized as a Indian percussion instrument.
 (1) Mrudangam (2) Nadeshwaran (3) Sitar (4) Veena

07. How many pedals and strings are there in a harp?
 (1) 7 and 45 (2) 8 and 45 (3) 7 and 42 (4) 7 and 47

08. Which of the following set of words would be another names for the below given instrument?
 A - Double Bassoon B - Oboe C - Cor Anglaise
 (1) Fagatto, French horn, English horn
 (2) Contra bassoon, Horn, Recorder
 (3) Contra fagatto, hautbois, English horn
 (4) Contra bassoon, Hautbois, French horn
09. Which of the following pair of cadences can be heard in the middle of a musical piece?
 (1) Perfect - Imperfect (2) Imperfect - Interrupted
 (3) Plagal - Perfect (4) Plagal - Interrupted
10. A pentatonic scale omits the,
 (1) 2nd and 7th (2) 3rd and 6th (3) 4th and 7th (4) 5th and 7th
11. Which of the following term is the opposite meaning of staccato,
 (1) Leggiero (2) Doice (3) Legato (4) Lento
12. Which of the following was a popular plucked stringed instrument used for Negro folk.
 (1) Guitar (2) Banjo (3) Harp (4) Mandoline
13. Which of the following is called the "BACKBONE OF THE ORCHESTRA"
 (1) String (2) Brass (3) Wood wind (4) Percussion
14. Which of the following would be the correct method of finding the relative major from a minor key?
 (1) Counting 3 semitone lower from minor key
 (2) Counting 3 notes above
 (3) Counting 3 tones below.
 (4) Counting 3 letter names which contain 3 semitone above from the minor key.
15. Which of these intervals remains the same when inverted?
 (1) perfect (2) Augmented (3) Minor (4) Major
16. "A" above the middle C has a frequency of,
 (1) 440 Hz (2) 256 Hz (3) 880 Hz (4) 220 Hz
17. In Binary form if the first section begins in D major, in which key would you normally expect the section to end?
 (1) G minor (2) A major (3) B major (4) G major
18. Which of the following cadence has a note in common?
 (1) Perfect (2) Plagal (3) Imperfect (4) All of these.
19. Which of the following chord is 'vb' in F# minor?

(1) (2) (3) (4)

20. Which of the following musicals is the song 'Edelweiss' been included?
 (1) The singing nun (2) My fair lady (3) Wizard of OZ (4) Sound of Music

21. Which of the following is the total number of beats of silence in the phrase of the music given below.



(1) 4 (2) 8 (3) 8½ (4) 7½

22. Which of the following would be a Diatonic semitone above the given note.



(1) (2) (3) (4) XO

23. Which type of folk song does the given extract belong to?

“එළුවන් කන්නයි මං ආවේ
 එළබෙටි කාපන් තුන් බිට්”

(1) Pal kavi (2) Keli gee (3) Mehe gee (4) Daru nalavili

24. In which of these plays is the song “ආලේ බැන්ද මාගේ රමාවන්” included?

(1) Balasantha (2) Siri saga bo
 (3) Diththala kalagola (4) Sri wikrama Rajasinghe

25. Which of the following bird can imitate the human speech?

(1) Shama (2) koel (3) Common drongo (4) Grackle

26. Which of the following is not a dynamic mark?

(1) Crescendo (2) Allegro (3) Pianissimo (4) Diminuendo

● For question 27 and 28 the statements are given labeled as A B C D. Chose the correct answer according to the clues.

- A and B are correct → 1
- B and C are correct → 2
- C and D are correct → 3
- A and C are correct → 4

27. A- Operas → Magic Flute, Aida, Logengrin
 B- Symphonies → Surprise, Eroica, Farewell
 C- Oratorios → Creation, Messiah, Othello
 D- Piano solo → Libestraum, waitz in Db, Fidelio

(1) 1 (2) 2 (3) 3 (4) 4

28. A- Alto clef → Viola, Cello, Trumpet
 B- Bass clef → Double bass, Bassoon, Tuba
 C- Treble clef → Trumpet, Violin, Flute
 D- Tenor clef → Tenor trombone, Tuba, Bass clarinet

(1) 1 (2) 2 (3) 3 (4) 4

29. Which of the following will best describe a musical composition for a solo clarinet accompanied by the orchestra.

- (1) Clarinet quartet (2) Clarinet concerto
 (3) Clarinet Duet (4) Clarinet symphony

30. In which key is the National Anthem of Sri Lanka written?

- (1) C major (2) E^b major (3) G major (4) B^b major

31. Which of the following instruments is not a regular member of the symphony orchestra?

- (1) Piccola (2) Oboe (3) Viola (4) Saxophone

32. If you play middle C on the Trumpet which not would you hear.

(1) (2) (3) (4)

33. Which of the following are the letter names of the lines of the Alto clef beginning from the lowest.

- (1) EGBDF (2) GBDFA (3) DFACE (4) FACEG

34. Which of the following is a work in Rondo form?

- (1) Moonlight sonata (2) Ash groove
 (3) Fur Elise (4) Prelude in C

35. Which of the following pedals. When depressed would sustain the notes played.

- (1) Una corda pedal (2) damper pedal
 (3) Soft pedal (4) Sostenuato pedal

36. Which of the following note is five semi tones above middle.

(1) (2) (3) (4)

37. For which solo instrument with orchestra did Gershwin copoe "Rhapsody in blue"?

- (1) Harp (2) Trumper (3) Clarinet (4) Piano

38. In which given illustration is the word "leaning note" associated with?

(1) (2) (3) (4)

39. Which of the following is a Lied?

- (1) Clair de Lune (2) Who is sylvia? (3) Eroica (4) Bolero

40. Which one is the odd one out,

- (1) Floor-tom (2) Timpani (3) Tom-toms (4) Hi-hat cymbal



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Grade 11

WESTERN MUSIC - II

One Hour & 30 min.

Name / Index No. :

- Answer Five questions including question no. 1 and selecting two questions from each of the part A and B on this paper itself

01. The questions are based on the given music extract.

LA CI DAREM MOZART

Allegretto

- (1) a. Write the nationality and the period of the composer? (1 mark)

- b. Name another composer of the same period. (1 mark)

- (2) Write 2 lines about the composer. (2 marks)

- (3) Name the key of this piece and the relative minor/major of it.
 key: Relative key: (1 mark)
- (4) In to which key has it modulated at bars 2 and 3. (1 mark)

- (5) Name the form of the piece. (1 mark)

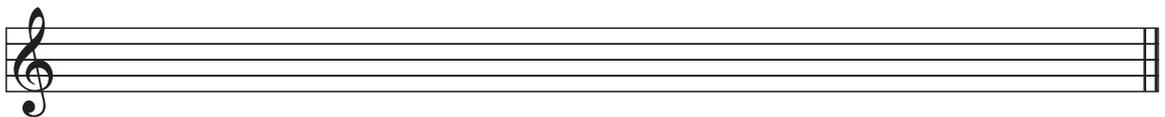
- (6) Write the appropriate Roman numeral (Chord indication) shown by dots, bar 16. (1 mark)

- (7) Name the cadence in bar 7 and 8 (Shown by a square) (1 mark).

- (8) Explain the tempo mark ... (1 mark)

- (9) Bar 1 and 2 are repeating several times in the piece. How many times does it occur. (1 mark)

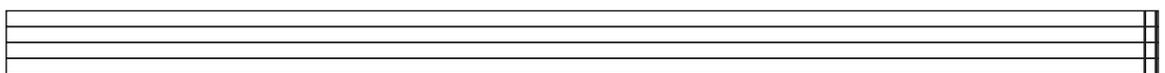
- (10) Write bars 1 and 2 of the treble a Major 2nd higher. (1 mark)



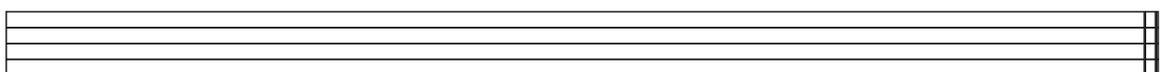
Part A

● **Answer any two questions.**

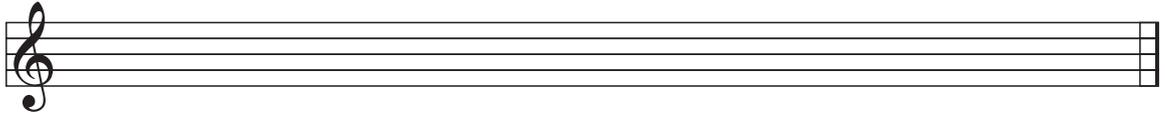
- 02 (a) Using the correct key signature write the major scale which has five sharps, ascending and descending according to given rhythm pattern using F clef. Mark semi tones. (4 marks)



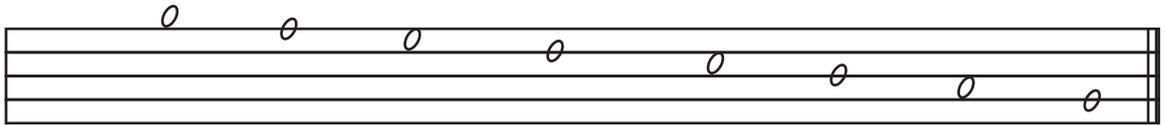
- (b) Write the pentatonic scale beginning on D in Treble clef. (2 marks)



- (c) Compose a 4 bar melody using the notes of B minor in simple triple time. End the melody with the tonic note. (3 marks)

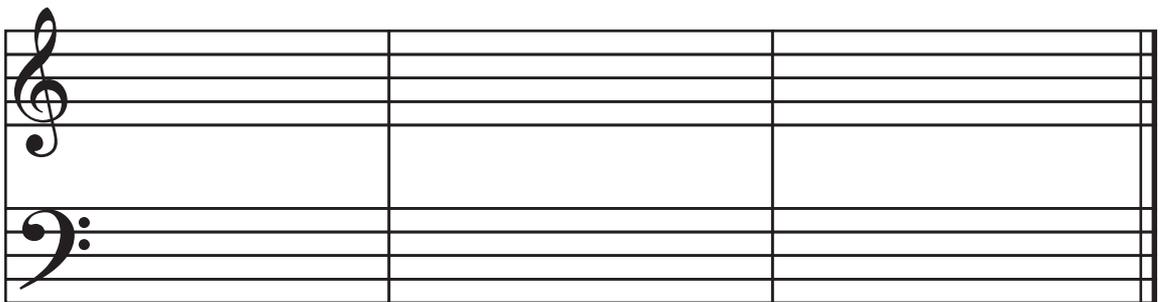


- (d) Put a clef and accidentals in front of the notes to form the scale of B melodic minor. (3 marks)

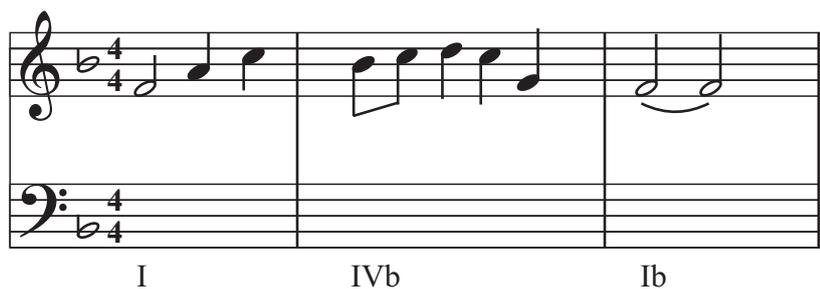


03. (a) Write the following cadences in 4 parts. (9 marks)

- (i) Perfect cadence in D minor use the Dominant 7th.
- (ii) Interrupted cadence in E^b major
- (iii) Plagal cadence in F major.



- (b) Write the triad shown by the Roman numeral in the Bass (3 marks)

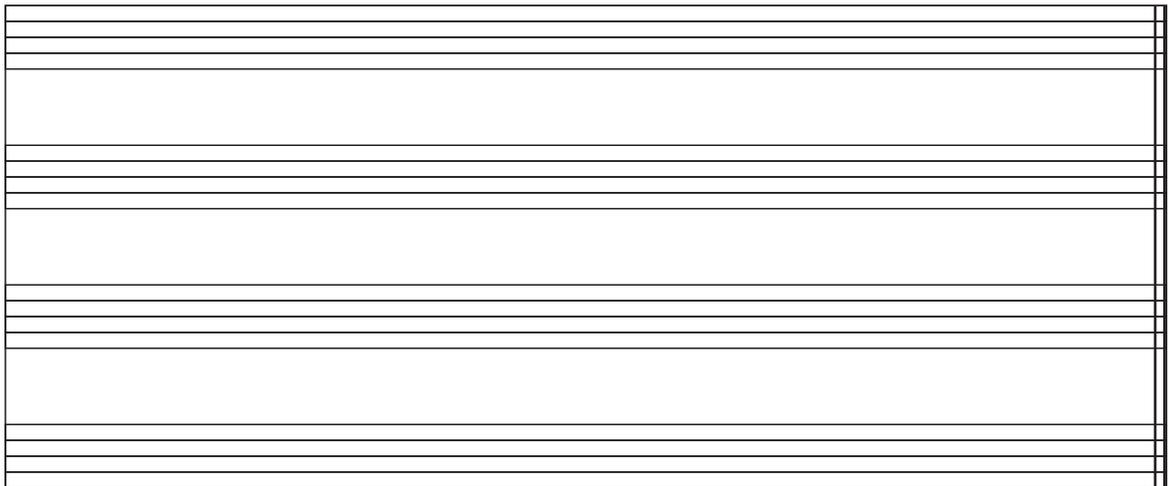


Part B

● Answer any two questions.

05. (a) Rewrite the following in open score.

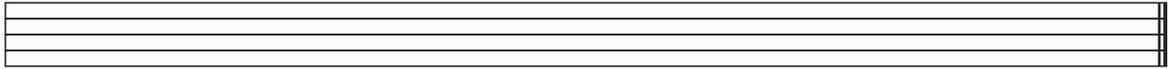
(2 x 4 = 8)



(b) Complete the given paragraph.

..... was a period
composer born in 1770. He was called the He wrote the
opera (1 x 4 = 4)

06. (a) Complete the melody by adding an answering phrase in the same style. Add suitable marks of tempo, phrasing and dynamics to the complete melody. (6 marks)



- (b) Explain 2 of the following topics.

- (1) Baroque period
- (2) Jazz music
- (3) Electronic Music

(2 x 3 = 6)

07. (a) Name the instruments of the string section of the orchestra and briefly describe 1 of them.

(4 marks)

- (b) Write the name of the composer and the type or style of the following compositions.

Composition	Type of style	Composer
Erl King		
Rhapsody in Blue		
Moonlight Sonato		
Fireworks music		

(4 marks)

- (c) Select the correct answer from the numbered list below and mark the number in the space provided to suit the given statements. (4 marks)

A	A play set to music with scenery, costumers and acting	
B	Rooted in African American, Blue Rag time, Swing	
C	Programme music based on the environment.	
D	First movement of the classical suite.	

(Jazz style, Allemande, 1812 overture, Opera)

Grade 11

ANSWER PAPER

Western Music

Paper - I

- 1 -(4) 2 -(4) 3 -(1) 4 -(4) 5 -(1) 6 -(1) 7 -(1) 8 -(3) 9 -(2) 10 -(3)
 11-(3) 12 -(2) 13 -(4) 14 -(4) 15 -(1) 16 -(1) 17 -(2) 18 -(4) 19 -(2) 20 -(4)
 21-(2) 22 -(1) 23 -(2) 24 -(3) 25 -(4) 26 -(2) 27 -(1) 28 -(2) 29 -(2) 30 -(2)
 31-(4) 32 -(3) 33 -(4) 34 -(3) 35 -(2) 36 -(1) 37 -(3) 38 -(4) 39 -(2) 40 -(2)

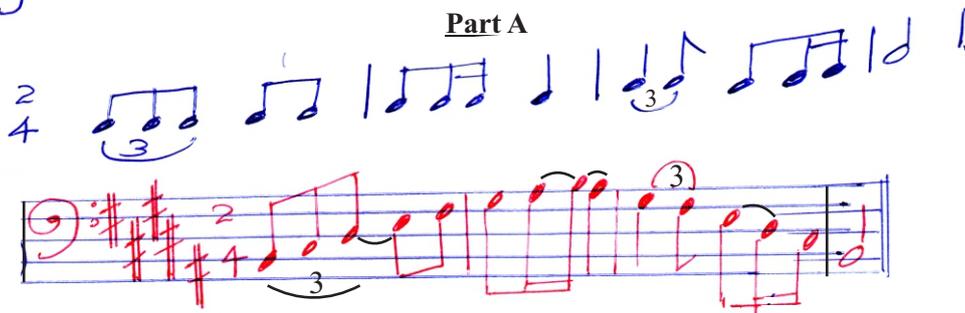
(Marks 01x40=40)

Paper - II

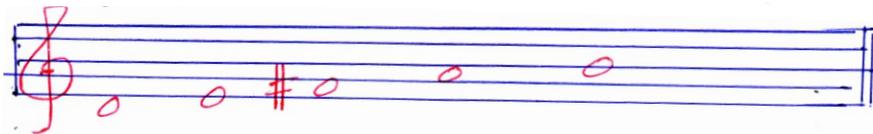
- (01) (1) (a) Austrian - Period - Classical (1 mark)
 (b) L.V. Beethoven, Haydn (1 mark)
 (2) He was a Austrian composer Born in 1756. His works. (2 marks)
 (3) Key: B^b major Relative key: G minor (1 mark)
 (4) F major (1 mark)
 (5) Ternary (1 mark)
 (6) Ia (1 mark)
 (7) Perfect cadence (1 mark)
 (8) Rather fast (1 mark)
 (9) 3 times (1 mark)
 (10) (1 mark)



- (02) (a) Part A (4 marks)



- (b) (2 marks)



- (c) (3 marks)



- (d) (3 marks)



(03) (a) (i) (9 marks)

Handwritten musical notation for a 3-measure piece in B-flat major. The first measure is labeled (i) and contains a whole note chord of B-flat major (F2, B-flat1, D2). The second measure is labeled (ii) and contains a whole note chord of B-flat minor (B-flat1, D2, F2). The third measure is labeled (iii) and contains a whole note chord of B-flat major (B-flat1, D2, F2). Roman numerals v7, I, v, vi, iv, I are written below the notes.

(b) (3 marks)

Handwritten musical notation for a 3-measure piece in B-flat major. The first measure is labeled I and contains a whole note chord of B-flat major (F2, B-flat1, D2). The second measure is labeled IVb and contains a whole note chord of B-flat minor (B-flat1, D2, F2). The third measure is labeled Ib and contains a whole note chord of B-flat major (B-flat1, D2, F2).

(04) (a) (1 x 6 = 06)

Handwritten musical notation for a 6-measure piece in G major. The first measure is labeled (a) and contains a whole note chord of G major (G2, B2, D3). The second measure is labeled (b) and contains a whole note chord of G minor (G2, B-flat2, D3). The third measure is labeled (c) and contains a whole note chord of G major (G2, B2, D3).

(b) (4 marks)

Handwritten musical notation for a 6-measure piece in G major. The first measure is labeled (c) and contains a whole note chord of G major (G2, B2, D3). The second measure is labeled (i) and contains a whole note chord of G major (G2, B2, D3). The third measure is labeled (ii) and contains a whole note chord of G major (G2, B2, D3).

(2 marks)

(05) (a)  (2 x 4 = 8marks)

(b) L. V. Beethoven, Classical, Shakespeare of music. Fidelio (04 marks)

(06) (a) Any necessary answer (6 marks)

(b) Give 3 marks for each - any 3 facts about the topic (3 x 2 = 6)

07. (a) Violin, Viola, Cello, Double bass (4 marks)

(b) (4 marks)

Composition	Type or style	Composer
Erlking	Lied	Shubert
Rhapsody in Blue	Piano work	Gershwin
Moonlight sonata	Sonata	Beethoven
Fire works music	Suite	Handle

(c) A- Opera

B- Jazz style

C- 1812 overture

D- Allemande

(4 marks)



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WESTERN MUSIC

PRACTICAL

- 01 Sing a song from the list
- Correct pitch (4 marks)
 - Rhythm (4 marks)
 - Expressions (4 marks)
 - Diction (4 marks)
 - Presentation (4 marks)
- 20 marks**
- 02 Scales
- Recorder (2scales) (10 marks)
C, D, F majors and D minor
- Piano (2 scales) (10 marks)
G, F, D majors and A minor
- 20 marks**
- 03 Recorder piece from the list
- 15 marks**
- 04 Piano piece (more than 16 bars)
- 15 marks**
- 05
- Listen and Clap (3 marks)
 - Beat the time (3 marks)
 - Name the time (3 marks)
 - Listen and sing (3 marks)
- 12 marks**
- 06 Listening as teachers choice
- Scales (3 marks)
 - Triads (3 marks)
 - Intervals (3 marks)
 - Cadences (3 marks)
 - Identify the period of music (3 marks)
 - Instruments (3 marks)
- 18 marks**