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Second Term Test - 2025

Grade 10

WESTERN MUSIC - I

01 Hour

Name / Index No. :

- **Underline the correct answer.**

01. Which of the following is the Corresponding compound time signature of common time.

- (1) $\frac{2}{2}$ (2) $\frac{4}{4}$ (3) $\frac{9}{8}$ (4) $\frac{12}{8}$

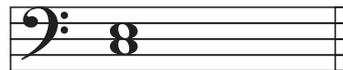
02. Name the following interval

- (1) Major 3rd
 (2) Minor 3rd
 (3) Major 2nd
 (4) Minor 2nd



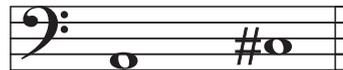
03. Name the inversion of the following interval

- (1) Minor 3rd
 (2) Minor 6th
 (3) Major 6th
 (4) Major 3rd



04. Number of semitones of the given interval

- (1) 2 semitones
 (2) 3 semitones
 (3) 4 semitones
 (4) 5 semitones

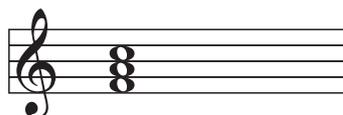


05. Which of the following is similar to a Unison?

- (1) (2)
 (3) (4)

06. Identify the triad

- (1) Major : Root position
 (2) Minor : 1st inversion
 (3) Major : 2nd inversion
 (4) Minor : Root position



07. Which of the following determines whether a chord is major or minor?

- (1) First note (2) Third note (3) Fifth note (4) Eight note

08. What are the degrees of the primary triads?

- (1) I, IV, III (2) IV, VI (3) I, IV, V (4) I, II, III

09. Which of the following represents musical ideas?

- (1) Ornament (2) Clef (3) Phrase (4) triad

10. Another name for the imperfect cadence is,

- (1) Full close (2) Half close (3) Amen cadence (4) Interrupted

11. The cadence which is known as the full close is

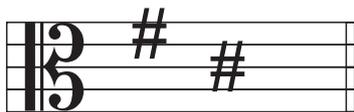
- (1) Plagal (2) Interrupted (3) Perfect (4) Imperfect

12. Identify the following scale.



- (1) Major scale (2) Melodic Minor (3) Chromatic (4) Harmonic minor

13. The given key Signature is for,



- (1) D minor (2) D major (3) B Major (4) F major

14. Which of the following notes is the tonic of the relative major of G minor?

- (1) B flat (2) B natural (3) D natural (4) A flat

15. The given Ornament is " $\overset{\text{T}}{\text{T}}$ "

- (1) Turn (2) Mordent (3) Lower Mordent (4) Appoggiatura

16. Which of the following oriental notation will best suit the given note.



- (1) Komala Dha (2) Theevra Dha
(3) Theevra Ma (4) Theevra Ga

17. Which of these was written by Phillippu Singho?

- (1) Padmawathi (2) Ehelepolu (3) Vessanthara (4) Ramayanaya

18. Which of the following is generally sung without an accompaniment?

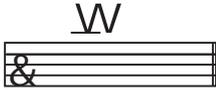
- (1) Sarala gee (2) Carter's song (3) Viridu (4) Baila

19. Which of the following is used to return to the original note after it has been made sharp or flat?

- (1) # (2) b (3) \natural (4) x

20. The name given to eleven lines and ten spaces where western music notations is written?

- (1) Treble staff (2) Bass staff (3) Tenor staff (4) Great staff

21. Which of the following will lengthen a note?
 (1) Slur (2) Tie (3) Phrase (4) Rest
22. Which of the following is used for different names with one sound?
 (1) Enharmonic equivalent (2) Unison
 (3) Tonic (4) Note
23. Which of the following birds has most tuneful call
 (1) Owl (2) Magpie Robin (3) Parrot (4) Crow
24. Which of the following contains the highest note of a melody?
 (1) Treble (2) Alto (3) Tenor (4) Bass
25. Which of the following is the basis of sound?
 (1) Amplitude (2) Frequency (3) Vibrations (4) Pitch
26. Which of the following describes pitch.
 (1) Change of key (2) Different names to one sound
 (3) Distance between two notes (4) Height or depth of sound
27. Which of the following is the frequency of the given note 
 (1) 220 Hz (2) 880 Hz (3) 512 Hz (4) 440 Hz
28. Which term gives the opposite meaning of Accelerando.
 (1) Grave (2) Ritardando (3) Adagio (4) At libitum
29. Which of the following is also known as "Episodical form" ?
 (1) Binary form (2) Ternary form (3) Rondo form (4) Variation form
30. Which of the following is the name given to the leader of the orchestra?
 (1) Soloist (2) Flutist (3) Conductor (4) Concert master

31. String quartet consists of,
- (1) 2 violins, Viola, Cello (2) Cello, 2 violins, Viola
 (3) 2 violins, Cello, Double bass (4) Violin, Viola, Cello, Double bass
32. In which key is the National Anthem of Sri Lanka written.
- (1) B^b major (2) C major (3) E^b major (4) F major
33. In which of the musicals is the song "My favorite thing" includes?
- (1) Singing in the rain (2) My fair lady (3) Sound of music (4) Wizard of Oz
34. "1812 overture" was composed by?
- (1) F.Schubert (2) P. Tchaikovsky (3) G. Verdi (4) F. Chopin
35. What type of work is 'Lohengrin'?
- (1) Oratorio (2) Symphony (3) Opera (4) Overture
36. "Melody" , "The Happy Farmer" and "The Soldiers March" was composed by,
- (1) F. Chopin (2) R. Schumann (3) F.Schubert (4) F. Liszt
37. Which of the following is Beethoven's symphonies was influenced by the environment?
- (1) Eroica (2) Jupiter (3) Surprise (4) Pastoral
38. Which of the following clefs is used by a Viola player.
- (1) Treble clef (2) Bass clef (3) Alto clef (4) Tenor clef
39. Which of the following is a group of Definite pitched Percussion instruments?
- (1) Maracas, Timpani, Snare drum (2) Tubular bells, Timpani, Xylophone
 (3) Celesta, Timpani, Snare drum (4) Piano, Cymbals, Castanets
40. To which family of instruments does the clarinet belongs?
- (1) String (2) Brass wind (3) Percussion (4) Wood wind



දෙවන වාර පරීක්ෂණය - 2025
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Grade 10

WESTERN MUSIC - II

02 Hours

Name / Index No. :

- Answer five questions including question No. 01 and Select two questions from each of the parts A and B on this paper itself.

01. Study the musical extract and answer the questions given below.

Minuet from "Don Juan"

Moderato Mozart

A

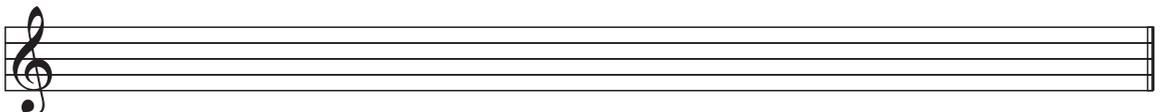
- (i) Write the full name of the composer of this music piece?.....(1 mark)
- (ii) State his nationality?(1 mark)
- (iii) In which key does the music begin?(1 mark)
- (iv) The music modulate to another key in bar 7. Name the key(1 mark)
- (v) Describe the time-signature of this piece?(1 mark)
- (vi) Describe the Tempo of the piece(1 mark)
- (vii) Write as a Breve an Enharmonic equivalent of the bracketed note (A) (2 marks)

- (viii) Give the Italian term and English meaning of the following signs. (2 marks)
- (a)  -
- (b) *f* -
- (ix) Give the letter name of the highest note in the melody?(1 mark)
- (x) Write the time name of the shortest note in the piece.....(1 mark)

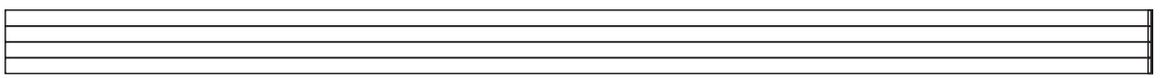
PART - A

• Answer any 2 questions

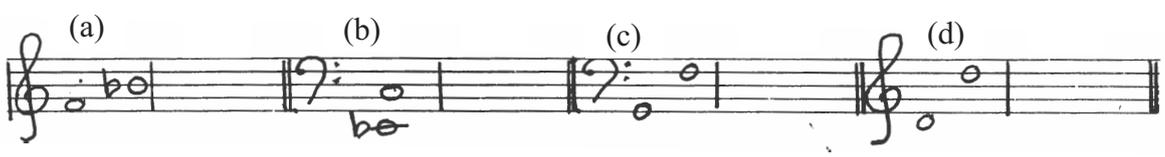
02. (i) Write the Harmonic minor scale ascending and descending of which the given note is the leading note with key signature. (4 marks)



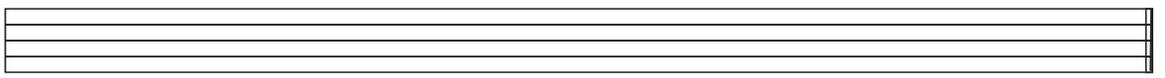
- (ii) Transpose this melody an octave lower to the Bass clef. Insert the correct key signature. (4 marks)



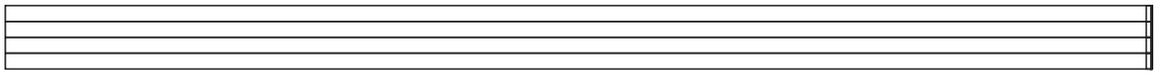
- (iii) Write the inversion of the given intervals and name them. (1 x 4 = 4)



03. (i) Re-write the given music extract correcting all errors. (4 marks)



- (ii) With out changing the effect convert the music extract into its corresponding compound time. (4 marks)



- (ii) (a) Write one similarity and one difference between Violin and Double Bass
 Similarity :
 Difference :
- (b) Name 02 wood wind instruments.
 1. Reed less transposing
 2. Double reed non transposing

(1 x 4 = 4)

06. (i) Convert the given melody into Oriental notation. (6 marks)



- (ii) Match A and B (1 x 6 = 6)

A

B

(a)		_____	(1)	
(b)		_____	(2)	
(c)		_____	(3)	
(d)		_____	(4)	
(e)		_____	(5)	
(f)		_____	(6)	
			(7)	
			(8)	

07. (i) Fill in the blanks.

(a) Who composed "Clair de Lune"?

.....

(b) What type of work is "Sleeping Beauty"?

.....

(c) Name the first song composed by Schubert.

.....

(d) Mendelssohn was born in in

(1 x 5 = 5)

(ii) Write a brief description on one of the following composers.

(3 marks)

(a) J.S. Bach

(b) L.V. Beethoven

(c) Franz Liszt

.....
.....
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.....

(iii) Name these as old favorite, Round, Calypso song, Pop song or Musical.

(1 x 4 = 4)

- (a) Kookabura -
- (b) Top of the world -
- (c) Come back Lisa -
- (d) Oh sussana -

Grade 10

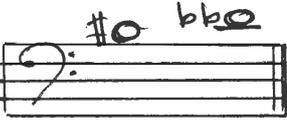
ANSWER PAPER

Western Music 1/4

Paper - I

- 1 -(4) 2 -(2) 3 -(2) 4 -(3) 5 -(2) 6 -(1) 7 -(2) 8 -(3) 9 -(3) 10 -(2)
- 11-(3) 12 -(2) 13 -(2) 14 -(1) 15 -(1) 16 -(3) 17 -(2) 18 -(2) 19 -(3) 20 -(4)
- 21-(2) 22 -(1) 23 -(2) 24 -(1) 25 -(3) 26 -(4) 27 -(2) 28 -(2) 29 -(3) 30 -(4)
- 31-(1) 32 -(3) 33 -(3) 34 -(2) 35 -(3) 36 -(3) 37 -(4) 38 -(3) 39 -(2) 40 -(4)

Paper - II

- 01. (i) Wolfgang Amadeus Mozart (1 mark)
- (ii) Austrian (1 mark)
- (iii) G major (1 mark)
- (iv) D major (1 mark)
- (v) Three Crotchet beats in a bar (1 mark)
- (vi) At a moderate speed (1 mark)
- (vii)  (2 marks)

- (viii) (a) Crescendo - Getting gradually louder
- (b) Forte - loud (2 marks)
- (ix) C (1 mark)
- (x) Semi quaver (1 mark)

- 02. (i) (4 marks)



- (ii) (4 marks)



- (iii) (4 marks)



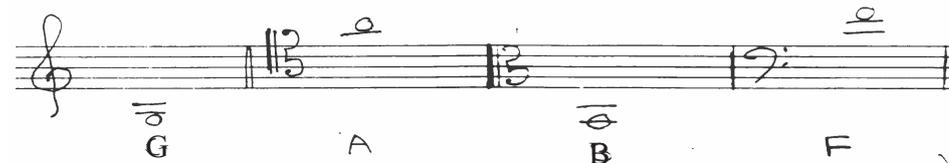
- 03. (i) (4 marks)



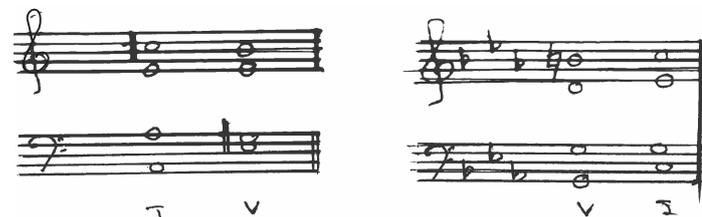
- (ii) (4 marks)

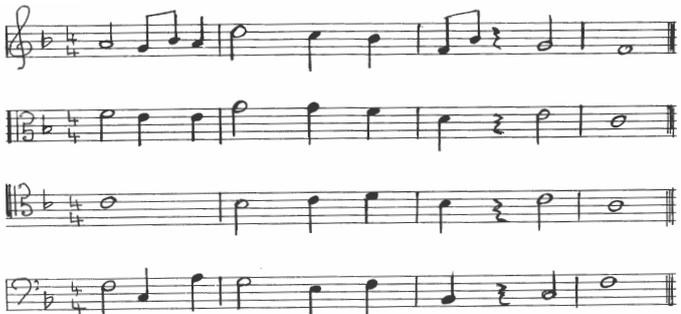


- (iii) (1x4)



- 04. (i) (3x2)



04. (ii) (a) Repetition, Variation, Contrast, Balance (2 marks)
 (b) 1. Rondo
 2. Ternary
 3. Binary
 4. Variation (4 marks)
05. (i)  (2 x 4 = 8)
- (ii) (a) Similarity : Both are string instruments
 Difference : Violin non transposing, Double bass transposing (1x2)
 (b) 1. Piccolo
 2. Oboe, Bassoon (1x2)
06. (i) නි - ශ්‍රී / ශ්‍රී ඔ + / ශ්‍රී ශ්‍රී + ප / ම - - / (6 marks)
 (ii) (a) 6 (b) 8
 (c) 2 (d) 3
 (e) 7 (f) 1 (1x6)
07. (i) (a) Debussy
 (b) Ballet
 (c) Gretchen at the Spinning wheel
 (d) Germany - 1809 (1 x 5 = 5)
- (ii) (3 marks)
- (iii) (a) Round
 (b) Pop song
 (c) Calypso song
 (d) Old favorite (1 x 4 = 4)



දෙවන වාර පරීක්ෂණය - 2025
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WESTERN MUSIC

PRACTICAL

- 01 Singing any song given in the syllabus. (15 marks)
- 02 Recorder piece-given in the syllabus. (15 marks)
- 03 Choice piece-piano or any other instrument. (15 marks)
 (Excluding the Recorder)
- 04 Recorder scales (any 2) (10 marks)
- 05 Piano scales (any 02) (10 marks)
- 06 Sight reading (Recorder or Piano) (10 marks)
- 07 Listen and clap (10 marks)
- 08 Listening test

(i) Scales (1 x 3 = 3)

	Major Scale	Harmonic minor	Melodic minor
(1)			
(2)			
(3)			

(ii) Cadences (1 x 4 = 4)

	Perfect cadence	Imperfect cadence
(1)		
(2)		
(3)		
(4)		

(iii) Rhythm (1 x 4 = 4)

	Duple	Triple	Qudruple	Compound duple
(1)				
(2)				
(3)				
(4)				

(iv) Triads (1 x 4 = 4)

	Major	Minor
(1)		
(2)		
(3)		
(4)		