

Second Term Test 2023(2024)

E

Time : 03 Hours

- ❖ Answer all the questions in Section A
- ❖ Select either I, II or III from Section B and answer all the questions given below it
- ❖ The maximum marks allowed for Paper I is 40

Read the following extracts and answer all the questions given below.

I (i) “All the times that I’ve cried, keeping all the things I knew inside

a) Name the poem from which these lines are taken. Name the poet who wrote it. (01 mark)

b) What is referred to as 'it' (01 mark)

c) Why has the speaker cried keeping all the things inside? (01 mark)

d) What are the feelings of the speaker? (02 marks)

Clean flavored and imperially slim"

a) Name the poem from which these lines are taken. Name the poet who wrote it. (01 mark)

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b) Whose ideas are presented here? (01 mark)

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c) What are the attitudes of the speaker/s toward him? (01 mark)

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d) Comment on the speaker/s' characteristics based on their ideas toward him. (02 marks)

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II Prose

II (i) "As a matter of fact, he had no intention of trying to get into the gooseberry garden, but it was extremely convenient for him that his aunt should believe that he had; it was a belief that would keep her on self-imposed sentry-duty for the greater part of the afternoon"

a) Name the work from which these lines are taken. Name the author. (01 mark)

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b) Who is referred to as 'he'? (01 mark)

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c) Why did he want his aunt to believe that he was trying to get into the gooseberry garden? (01 mark)

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d) What qualities of 'he' are revealed through this action? (02 marks)

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II (ii) "The reaction was immediate. Everyone dived for cover and took shelter on the aisle or behind the seats."

- a) Name the work from which these lines are taken. Name the speaker. (01 mark)

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- b) Whose actions are described here? (01 mark)

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- c) What is the situation that made them react like this? (01 mark)

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- d) Comment on the feelings evoked by these lines. (02 marks)

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III Drama

III (i) "Unzu, you must be making a pretty good profit in your deals with that cloth"

- a) Name the work from which these lines are taken. Name the author who wrote it. (01 mark)

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- b) Who is the speaker? (01 mark)

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- c) What intention of the speaker is shown through these words? (01 mark)

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- d) What theme of the drama can be related to this extract? (02 marks)

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III (ii) "You may have buried yourself alive, but you haven't forgotten to powder your face!"

a) Name the work from which these lines are taken. Name the author who wrote it. (01 mark)

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b) Who is the speaker? (01 mark)

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c) What is the tone of the speaker? (01 mark)

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d) What qualities of 'you' are revealed by the speaker? (02 marks)

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Section B – Novels

Select **EITHER I, II OR III** from Section B and answer all the questions given below it.

I) Read the following extract from **The Prince and the Pauper** and then answer the questions given below it.

Poor Tom ate with his fingers mainly, but no one smiled at it or even seemed to observe it. He inspected his napkin curiously, and with deep interest, for it was of a very dainty and beautiful fabric, then said with simplicity--

"Prithee, take it away, lest in mine unheedfulness it be soiled."

The Hereditary Diaperer took it away with reverent manner and without word or protest of any sort.

Tom examined the turnips and the lettuce with interest, and asked what they were, and if they were to be eaten; for it was only recently that men had begun to raise these things in England in place of importing them as luxuries from Holland. His question was answered with grave respect, and no surprise manifested. When he had finished his dessert, he filled his pockets with nuts; but nobody appeared to be aware of it, or disturbed by it. But the next moment he was himself disturbed by it, and showed discomposure; for this was the only service he had been permitted to do with his own hands during the meal, and he did not doubt that he had done a most improper and unprincely thing."

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(i) What is the situation described here? (02 marks)

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(ii) Why did the people around him not smile or show any surprise when he asked questions?
(02 marks)

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(iii) Explain the meaning of the following phrases as they occur in the passage.

(a) unheedfulness (01 mark)

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(b) discomposure (01 mark)

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(iv) Comment on the themes in the novel that are related to the above extract.
(04 marks)

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II) Read the following extract from **Bringing Tony Home** and then answer the questions given below it

In the last years of the forties, when I had still not reached ten years of age, my family became desperately poor. My parents were very middle-class people from Colombo suburbia who for a very special personal reason had settled down in the village of Depanama, twelve miles up the Kelani Valley railroad, and bordered by the lush green paddy fields of Hokandara. We lived in splendid isolation in a large house built just on the eve of the war on a land, which sloped down from a macadam road-which began at the Pannipitiya railway station and proceeded to Borella, which was one of the better-known suburbs of Colombo...

(i) What is the situation described here? (02 marks)

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(ii) What did Jagan begin to avoid people?

(02 marks)

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(iii) Explain the meaning of the following phrases as they occur in the passage.

(a) downcast eyes

(01 mark)

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(b) inconvenient

(01 mark)

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(iv) Comment on the feelings of Jagan. What themes in the novel are related to the above extract?

(04 marks)

Part II

Appreciation of English Literary Texts – Paper II

Instructions

- ❖ Answer four questions selecting one each from the four sections- *POETRY, DRAMA, PROSE* and *FICTION*
- ❖ Answer to **Paper II** should be written in the given booklet.
- ❖ The maximum marks allowed for **Paper II** is 60

POETRY

(Answer **one** question only)

1. Discuss how the poet employs imagery, language, and structure to evoke a sense of awe and wonder towards the Nile River in the poem, **To the Nile**.
2. Explore how the poet challenges conventional ideas of heroism and glory associated with warfare, in the poem, **War is Kind**.
3. Analyze how the poet presents broader social struggles and the quest for liberation and self-expression in the poem, **I Know Why the Caged Bird Sings**.
4. Discuss how the poet explores the results of losing one's naturality in the poem, **The Earthen Goblet**.
5. Write an appreciation of the poem, **Upside-Down** highlighting how it brings forth a moralistic message through humour.

(15 marks)

DRAMA

(Answer **one** question only)

6. "Kinoshita's **Twilight of a Crane** depicts the complexities of human relationships against the backdrop of a changing society." Discuss.
7. 'In the play, **The Bear** Chekhov presents a comic exploration of human relationships.' Discuss.

(15 marks)

PROSE

(Answer **one** question only)

8. How does the author satirize the adults' self-importance and lack of imagination, particularly in their interactions with children in the short story **The Lumber Room**?
9. How does the nightingale's selfless act contrast with the superficiality and selfishness of humans in the short story, **The Nightingale and the Rose**?
10. How does the speaker comment on the role of sportsmanship and the sense of unity in overcoming problems, particularly in the aftermath of a tragic event in the speech, **The Lahore Attack**?
11. How does the author present the themes of the uncertainty of life and the unpredictable forces of nature in the memoir '**Wave**'?

(15 marks)

FICTION

(Answer **one** question only)

12. Do you agree that the novel, **The Prince and the Pauper** criticizes the social disparity and the use of the power of the kings in England?
13. Do you agree that the novel, **Bringing Tony Home** shows that humans are incapable of dealing with separations?
14. Do you agree that the novel, **The Vendor of Sweets** brings out the influence of Westernization and the tensions between tradition and modernity on different individuals in post-colonial India?

(15 marks)