

<b>Grade 11</b>	<b>Third Term Test 2023(2024)</b>	<b>46</b>	<b>E I,II</b>
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<b>Index Number .....</b>	<b>Appreciation of English Literary Texts - I</b>	<b>Time : 03 Hours</b>
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**Instructions**

- ❖ Answer scripts for **Paper I** and **Paper II** are collected at the end of the allocated time, separately.
- ❖ Answers to **Paper I** should be written in the space provided on the question paper. Answers to **Paper II** should be written in the given booklet.

**Appreciation of English Literary Texts – Paper I**

- ❖ Answer all the questions in Section A
- ❖ Select either (1), (2) or (3) from **Section B** and answer all the questions given below it
- ❖ The maximum marks allowed for **Paper I** is 40

**Section A**

Read the following extracts and answer all the questions given below them.

**I Poetry**

- i) “And even less do I want them  
 one day to make her queen.”
- a) Name the poem from which these lines are taken. Name the poet.  
 .....  
 (01 mark)
- b) Who speaks these lines?  
 .....  
 (01 mark)
- c) Who is referred to as 'her'?  
 .....  
 (01 mark)
- d) Why does the speaker say that she does not like to make 'her' queen?  
 .....  
 .....  
 (02 marks)
- ii) “Come, come, it's merely nerves, he's certain  
 (But just the same, he draws the curtain).”
- a) Name the poem from which these lines are taken. Name the writer.  
 .....  
 (01 mark)
- b) Who is referred to as “he”?  
 .....  
 (01 mark)
- c) What is the context?  
 .....  
 (01 mark)
- c) Comment on the effect created by these lines.  
 .....  
 .....

**II Prose**

- i) "The aunt maintained the frozen muteness of one who has suffered undignified and unmerited detention in a rain-water tank for thirty-five minutes."  
a) Name the work from which these lines are taken. Name the writer.  
.....  
(01 mark)
- b) When did the aunt behave in this manner?  
.....  
(01 mark)
- b) What is the tone of the speaker?  
.....  
(01 mark)
- d) Why did the aunt maintain "the frozen muteness"?  
.....  
.....  
(02 marks)
- ii) "Pain. That was all I could feel. Where am I? Something was crushing my chest."  
a) Name the work from which these lines are taken. Name the writer.  
.....  
(01 mark)
- b) Who is referred to as "I"?  
.....  
(01 mark)
- c) What are the feelings of the speaker?  
.....  
(01 mark)
- d) What themes of the text are related to this extract?  
.....  
.....  
(02 marks)

**III Drama**

- i) "I promised and you agreed that I wouldn't weave any more..... But you still want more....."  
a) Name the work from which these lines are taken. Name the writer.  
.....  
(01 mark)
- b) Who is the speaker?  
.....  
(01 mark)
- c) What is the situation?  
.....  
(01 mark)
- d) What qualities of "you" are depicted here?  
.....  
.....  
(02 marks)
- ii) "I didn't come to your steward, but to you! What the devil, excuse my saying so, have I to do with your steward!"  
a) Name the work from which these lines are taken. Name the writer.  
.....  
(01 mark)
- b) Who is the speaker?  
.....  
(01 mark)

c) Where is he?

.....

(01 mark)

d) What are the feelings of the speaker?

.....

.....(02 marks)

**Section B – Novels**

Select **EITHER I, II OR III** from Section B and answer all the questions given below it.

I Read the following extract from **The Prince and the Pauper** and then answer the questions given below it.

The woman was mightily puzzled; but she did not give up. As she proceeded with her cooking, she set herself to contriving devices to surprise the boy into betraying his real secret. She talked about cattle- he showed no concern; then about sheep- the same result: so, her guess that he had been a shepherd boy was an error; she talked about mills; and about weavers, tinkers, smiths, trades and tradesmen of all sorts; and about Bedlam, and jails, and charitable retreats: but no matter, she was baffled at all points. Not altogether either; for she argued that she had narrowed the thing down to domestic service. Yes, she was sure she was on the right track, now; he must have been a house servant. So, she led up to that. But the result was discouraging.

i) Who is referred to as 'he'? Where does this take place?

(02 marks)

.....

ii) What is the secret she wants to find out?

(02 marks)

.....

iii) Write the meaning of the following in your own words.

(02 marks)

a) contriving

.....

b) charitable retreats

.....

iv) Describe the theme/s of the novel as reflected in the above extract.

(04 marks)

.....

.....

.....

.....

II Read the following extract from **Bringing Tony Home** and then answer the questions given below it.

Now seated on bed and holding the cup of Horlicks in one hand I looked down at Mother who was picking up an aluminium bowl which had collected rainwater leaking through the roof the previous night and very casually asked where Tony was. She straightened up without answering me and threw the water in the bowl out of the window- now it requires a certain skill to throw water out of a small window with bars where the lower half is covered with a curtain (that piece of voil saree hung loosely over a string) and I was observing how mother performed that feat of making the water go clean through the narrow space between two bars.

i) When and where does this take place?

(02 marks)

.....

.....

ii) How does Mother react to the speaker's question? (02 marks)

.....  
.....

iii) Write the meaning of the following in your own words. (02 marks)

a) casually .....

b) feat .....

iv) Describe the theme/s of the novel as reflected in the above extract. (04 marks)

.....  
.....  
.....

III Read the following extract from **The Vendor of Sweets** and then answer the questions given below it.

“Were you spring cleaning your home, Father? I heard the sounds of your activity.”  
“Yes, I was trying to clean my surroundings,” Jagan said, putting into the word a new meaning. Mali sat staring ahead saying nothing. Jagan noted the serious careworn look in his eyes and felt a tug at heart. If he could have recklessly announced, “Long live your story-writing machine! Here take my bank book, it's yours. I have no use for it,” all problems would be at an end. No, not all problems. Marriage?

i) When and where does this take place? (02 marks)

.....  
.....

ii) What is the new meaning suggested when Jagan said he was cleaning his surroundings? (02 marks)

.....  
.....

iii) Write the meaning of the following in your own words. (02 marks)

a) careworn .....

b) felt a tug at heart .....

iv) Describe the theme/s of the novel as reflected in the above extract. (04 marks)

.....  
.....  
.....

Grade 11

Third Term Test 2023(2024)

46 E I,II

Index Number ..... Appreciation of English Literary Texts - II Time : 03 Hours

**Instructions**

- Answer four questions selecting one each from the **four** sections – **POETRY, DRAMA, PROSE** and **FICTION**
- Answers to Paper II should be written in the given booklet.
- The maximum marks allocated for Paper II is 60

**POETRY**

(Answer **one** question only)

1. How does Keats use the Nile's natural beauty and practical value to reflect on the river's cultural and historical significance in the poem **To the Nile**?
2. “The poem **War is Kind** challenges the ordinary people's glorified attitudes toward war.” Do you agree?
3. Discuss how the poem **Big Match, 1983** explores the impact of the conflict on the average citizen.
4. The poem **Father and Son** uses the conflict between father and son to point out that change cannot be stopped.” Justify.
5. What human weaknesses are laughed at in the poem, **The Huntsman**? Support your answer with examples from the poem.

**DRAMA**

(Answer **one** question only)

6. What makes the play, **The Bear**, a humourous interpretation of life?
7. Do you agree that the play **Twilight of a Crane** is a serious comment on the consequences of human greed?

**PROSE**

(Answer **one** question only)

8. Discuss how the short story **The Nightingale and the Rose**, highlights human selfishness.
9. “The short story, **The Lumber Room** is a fine example to show that children are more imaginative and creative than adults.” Discuss.
10. “**The Lahore Attack** explains sportsmanship and the place given to sportsmen in society.” Explore this statement with reference to the speech.
11. Comment on the messages brought out by the extract, **Wave**. Support your answer with relevant examples.

**FICTION**

(Answer **one** question only)

12. Analyse the significance of education in the novel, **The Prince and the Pauper** concerning the characters and their roles.
13. Analyse the theme of isolation and loneliness in the novel, **Bringing Tony Home** concerning the characters and events.
14. Analyse the theme of marriage and relationships in the novel **The Vendor of Sweets** with the characters that represent different age groups and cultures