

WESTERN MUSIC SYLLABUS - GRADE 10

	TOPICS
1	<u>Appreciation</u> <ul style="list-style-type: none"> • Conventions at an orchestral concert.
2	<u>Environmental Music</u> Programme music based on the environment. <ul style="list-style-type: none"> • Programme music against Absolute Music. • Great masters who composed programme music. • William Tell Overture composed by Rossini.
3	<u>Form in Music</u> Air with Variation <ul style="list-style-type: none"> • Introducing the Variation Form • Listen to music in Air with Variation
4	<u>History of Music</u> Romantic Period <ul style="list-style-type: none"> • <u>Characteristics of the period</u> <p>Composers & works.(Schubert, Schumann, Verdi, Chopin, Mendelssohn, R.Wagner, Brahms & Tchaikovsky)</p> <ul style="list-style-type: none"> • <u>Listening Pieces</u> : 1)Italian Concerto - J.S.Bach <p>2) Music for the Royal Fireworks-G.F. Handel -2nd & 3rd Bourree La Paix</p> <p>3) Clock Symphony- F.J.Haydn – Andante - 2nd movement</p> <p>4) Pastoral Symphony- L.V. Beethoven - 2nd & 3rd movement</p> <p>5)Violin Sonata in G – J. Brahms</p> <p>6)Golliwog's CakeWalk – C. Debussy</p> <p>7)Aida – G. Verdi -Grand March</p> <p>8) Bolero - M. Ravel</p> <p>9) Rhapsody in Blue - G. Gershwin</p> <p>10) New world Symphony -A. Dvorak– E minor -1st movement</p> <p>11) Toccata & Fugue in D minor -J.S.Bach</p> <p>12)Sonata in A- W.A. Mozart</p>

5	<u>Instruments and Voice</u> <ul style="list-style-type: none"> • Revision of Orchestral Bowed String Instruments. (Violin, Viola, Cello & Double Bass) • Plucked String Instruments. • Electronic Instruments.
6	<u>Notation</u> <ul style="list-style-type: none"> • Introducing Alto & Tenor Clefs. • Turn & Inverted Turn.(Revision of ornaments learnt earlier- Repeat marks, Appoggiatura , Acciaccatura , Upper Mordent & Lower Mordent)
7	<u>Scales</u> <ul style="list-style-type: none"> • Revision of all scales learnt earlier. (Major Scales, Harmonic & Melodic Minor Scales) • Nature of a mode.
8	<u>Rhythm</u> <ul style="list-style-type: none"> • Revision based on Time and Note values already acquired. (Simple Duple, Triple , Quadruple time & Compound Duple, Triple , Quadruple Time) • All Irregular Note Groups (Duplet , Triplet , Quadruplet, Quintuplet, Sextolet, Septolet)
9	<u>Rudiments</u> <ul style="list-style-type: none"> • Melody – Transpose a melody a Major or Minor , 2nd or 3rd up or down. • Marking phrases in a given melody. • Intervals & Inversions of Intervals. (Major, Perfect, Minor, Augmented & Diminished)
10	<u>Harmony</u> <ul style="list-style-type: none"> • Chords and Cadences in SATB (Perfect, Plagal, Imperfect & Interrupted)
11	<u>Science of music –</u> Quality of sound (Timbre)

12	<u>Sri Lankan Music</u> - Nurthi & Nadagam
13	<u>Types and Styles</u> Lieder , Symphony, Opera & Oratorio
14	<u>Terms and Signs</u> Alla, Leggiero, Rubato, Presto, Tremolo