

OL/2021(2022)/46/E-I,II

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்  
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

46 E I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2021(2022)  
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2021(2022)  
 General Certificate of Education (Ord. Level) Examination, 2021(2022)

ඉංග්‍රීසි සාහිත්‍ය රසාස්වාදය

I, II

இலக்கிய நயம் ஆங்கிலம்

I, II

Appreciation of English Literary Texts

I, II

පැය තුනයි

மூன்று மணித்தியாலம்

Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි  
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்  
 Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

Index Number .....

## Instructions:

- \* Answer scripts of Paper I and Paper II are collected at the end of the allocated time, separately.
- \* Answers to Paper I should be written in the space provided on the question paper. Answers to Paper II should be written in the given booklet.

## Appreciation of English Literary Texts - Paper I

- \* Answer *all* the questions in Section A.
- \* Select *either* (1), (2) *or* (3) from Section B and answer all the questions given below it.
- \* The maximum mark allocated for Paper I is 40.

## Section A – Poetry, Prose and Drama

Read the following extracts and answer all the questions given below them.

## I Poetry

I (i) "He stirred his velvet head  
 Like one in danger, cautious"

(a) Name the poem from which these lines are taken. Name the poet.

.....  
 ..... (01 mark)

(b) Who is referred to as 'He' in these lines?

.....  
 ..... (01 mark)

(c) Name a literary device used in these lines.

.....  
 ..... (01 mark)

(d) Why does the speaker assume that 'He' is cautious?

.....  
 .....  
 ..... (02 marks)

I (ii) "From the moment I could talk I was ordered to listen.

Now there's a way and I know that I have to go away".

(a) From which poem are the above lines taken? Name the poet.

.....  
.....

(01 mark)

(b) Who is referred to as 'I' in these lines?

.....  
.....

(01 mark)

(c) Who has given orders to the speaker?

.....  
.....

(01 mark)

(d) What is the main theme reflected in these lines?

.....  
.....

(02 marks)

05

## II Prose

II (i) "They didn't say a word. Our feet were loud, though. I could hear them, slamming the ground"

(a) From which work are these lines taken? Name the author.

.....  
.....

(01 mark)

(b) Who is referred to as 'They' in these lines?

.....  
.....

(01 mark)

(c) Why didn't 'They' speak?

.....  
.....

(01 mark)

(d) Briefly describe the narrator's emotions as presented in these lines.

.....  
.....

(02 marks)

05



II (ii) "...but for some days past he had practised with the key of the schoolroom door; he did not believe in trusting too much to luck and accident"

(a) From which work are these lines taken? Name the author.

.....  
 .....  
 ..... (01 mark)

(b) Who is referred to as 'he' in these lines?

.....  
 .....  
 ..... (01 mark)

(c) What characteristics are expressed about 'he' in these lines?

.....  
 .....  
 ..... (01 mark)

(d) Briefly explain the significance of these lines to the prose from which they are taken.

.....  
 .....  
 ..... (02 marks)

### III Drama

III (i) "Won't you please enjoy a life of peace and happiness with me, together and forever?"

(a) Name the play from which this line is taken. Name the writer.

.....  
 .....  
 ..... (01 mark)

(b) Who is referred to as 'you' in this line?

.....  
 .....  
 ..... (01 mark)

(c) When does the speaker say this line in the play?

.....  
 .....  
 ..... (01 mark)

(d) What theme of the drama is highlighted in this line?

.....  
 .....  
 ..... (02 marks)

05

05



III (ii) "I've locked myself in, and will be true to you till the grave, and you ... aren't you ashamed, you bad child?"

(a) Name the play from which these lines are taken. Name the writer.

.....

(b) To whom does the speaker say these lines?

(01 mark)

.....

(c) What is meant by "I've locked myself in"?

(01 mark)

.....

(d) Briefly describe the speaker's character as presented in these lines.

(01 mark)

.....

.....

.....

(02 marks)

05

### Section B – Novels

Select **EITHER** (1), (2) **OR** (3) from Section B and answer all the questions given below it.

(1) Read the following extract from **The Prince and the Pauper** and then answer all the questions given below it.

"The mock King's cheeks were flushed with excitement, his eyes were flashing, his senses swam in a **delirium of pleasure**. At this point, just as he was raising his hand to fling another rich largess, he caught sight of a pale, astounded face, which was strained forward out of the second rank of the crowd, its intense eyes riveted upon him. A **sickening consternation** struck through him; he recognised his mother! and up flew his hand, palm outward, before his eyes--that old involuntary gesture, born of a forgotten episode, and perpetuated by habit. In an instant more she had torn her way out of the press, and past the guards, and was at his side. She embraced his leg, she covered it with kisses, she cried, 'O my child, my darling!' lifting toward him a face that was transfigured with joy and love. The same instant an officer of the King's Guard snatched her away with a curse, and sent her reeling back whence she came with a vigorous impulse from his strong arm. The words 'I do not know you, woman!' were falling from Tom Canty's lips when this piteous thing occurred; but it smote him to the heart to see her treated so; and as she turned for a last glimpse of him, whilst the crowd was swallowing her from his sight, she seemed so wounded, so broken-hearted, that a shame fell upon him which consumed his pride to ashes, and withered his stolen royalty. His grandeurs were stricken valueless: they seemed to fall away from him like rotten rags."

(i) When and where does the incident described above take place?

.....

.....

.....

.....

(02 marks)

[see page five



(ii) Briefly describe the mock king's emotions as presented in this passage.

.....

.....

.....

.....

(iii) Explain the meaning of the following phrases as presented in the passage. (02 marks)

(a) a delirium of pleasure

.....

.....

(b) A sickening consternation

(01 mark)

.....

.....

(iv) Comment briefly on the significant theme/s represented in the passage.

(01 mark)

.....

.....

.....

.....

.....

.....

(04 marks)

(2) Read the following extract from **Bringing Tony Home** and answer all the questions given below it.

"The train came straight at me and then went over as if I was in a pit under the wheels and it rumbled like thunder and there was a red light which glowed like a monstrous eye and became bigger and burst in a flash of white and everything became still and dark and silent; the train came again and the whole sequence repeated itself, over and over again like a looped movie... and I became larger and larger like a balloon being inflated; hands bloated like dead fish and I felt my head expanding, pressurized from within; through it all there was the sound of water dripping; rain falling on the tiled roof, rain leaking through and falling drip drip into something; rain rain go away come again another day and Rita was trying to get me to say it properly - it's not Jo but go... say it... go and I wasn't getting the hard 'G' sound and kept saying 'rain rain jo away' and I was seated on Rita's lap and she smelled of Yardley's Lavender Talcum from the nice jar with the golden lid with a silver coloured label with a woman in a frilly dress... and then came the train again screaming hissing puffing with the red monster's eye and it rolled over me again and something exploded in a deep boom and now I was feeling cold and my legs were shivering knees knocking against each other..."



- (i) When and where does the incident described above take place?

.....

.....

.....

.....

(02 marks)

- (ii) Briefly describe the speaker's emotions presented in the passage.

.....

.....

.....

.....

(02 marks)

- (iii) Explain the meaning of the following phrases as used in the extract.

(a) rumbled like thunder

.....

.....

(01 mark)

(b) pressurized from within

.....

.....

(01 mark)

- (iv) Comment briefly on the significant theme/s represented in the passage.

.....

.....

.....

.....

.....

.....

(04 marks)

- (3) Read the following extract from **The Vendor of Sweets** and then answer all the questions given below it.

"Jagan's mind was in a turmoil; at the same time he had a feeling that his identity was undergoing a change. If that was so, why should he bother or resist the idea? Committed to various things until yesterday, to the shop and the family, he was a different man at this moment. An internal transformation had taken place; although he still cared for the shop and house, this latest contact had affected him profoundly. The Gods must have taken pity on his isolated, floundering condition and sent this white-bearded saviour. As he turned the spinning wheel, sitting there in the courtyard, with the sky-reaching coconut trees of the neighbourhood waving amidst the stars, his mind analysed everything with the utmost clarity. He wondered if the bearded man might not be a visitation from another planet—otherwise, why did he come to his shop exactly when he needed him? Who really needed help and from whom? The man had said that he needed help for installing the image of the Goddess, while he himself thought that he was being helped. He could not solve the puzzle easily, and so left it alone. Anyway, it was a reposeful memory."

(i) When and where does the incident described above take place?

.....

.....

.....

.....

(02 marks)

(ii) Briefly describe the speaker's emotions presented in this passage.

.....

.....

.....

.....

(iii) Explain the meaning of the following phrases as used in the extract.

(02 marks)

(a) in a turmoil

.....

.....

(01 mark)

(b) isolated floundering condition

.....

.....

(iv) Comment briefly on the significant theme/s represented in the passage.

(01 mark)

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(04 marks)

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 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2021(2022)  
 General Certificate of Education (Ord. Level) Examination, 2021(2022)

ඉංග්‍රීසි සාහිත්‍ය රසාස්වාදය I, II  
 இலக்கிய நயம் ஆங்கிலம் I, II  
 Appreciation of English Literary Texts I, II

### Appreciation of English Literary Texts - Paper II

#### Instructions:

- \* Answer **four** questions selecting **one each** from the four sections - POETRY, DRAMA, PROSE and FICTION.
- \* Answers to **Paper II** should be written in the given booklet.
- \* The maximum mark allocated for **Paper II** is 60.

#### POETRY

(Answer **one** question only)

1. Write an appreciation of **To the Nile**, highlighting how it appeals to readers' emotions.
2. Analyse **The Terrorist, He is Watching** in terms of its portrayal of terrorism and violence in society.
3. Evaluate **I Know Why the Caged Birds Sing** in relation to its depiction of social issues in the world.
4. Write an analysis of the poem **Fear**, highlighting adults' responsibility for, and their concern about, the younger generation.
5. Evaluate how the poet sheds light on human characteristics in a humorous way in **Two's Company**.

(15 marks)

#### DRAMA

(Answer **one** question only)

6. Explore the effectiveness of techniques used in **Twilight of a Crane** to depict human weaknesses.
7. Explore the suitability of literary devices used in **The Bear** to make the play humorous.

(15 marks)

#### PROSE

(Answer **one** question only)

8. The extract from **Wave** represents the tension experienced by human beings in disaster. Discuss.
9. **The Lumber Room** symbolises children's curiosity, imagination and wildness. Discuss.
10. **The Lahore Attack** presents powerful loyal feelings of pride for one's country. Discuss.
11. **The Nightingale and the Rose** depicts human hypocrisy and self-interest. Discuss.

(15 marks)

#### FICTION

(Answer **one** question only)

12. "The Prince and the Pauper" demonstrates how one's outward appearance determines his/her identity and status." Comment on this statement.
13. "The narrator's cherished and painful childhood memories are vividly portrayed in **Bringing Tony Home**." Comment on this statement.
14. "The Vendor of Sweets reflects a stage of transformation in Jagan's family." Comment on this statement.

(15 marks)